

## COMING ATTRACTIONS

Our next production will be:

### 'The Shoe-Horn Sonata' by John Misto.

In celebrating our Centenary of Federation, Australians are taking time to remember, or discover, the triumphs and failures which have shaped our great nation. Of this play the author said "I do not have the power to build a memorial. So I wrote a play instead." No physical memorial could more powerfully depict the story of love, courage and survival told by former internees of the POW camp which, "did not exist" - Belalau!

directed by Karen O'Brien-Hall

Season May 19th to June 30th 2001

The 'Shoe-Horn Sonata' is the first play of our exciting new 2001-2002 season. Why not consider becoming a subscriber to the theatre? For as little as \$90 (even less for students/unemployed and pensioners) you can enjoy a whole year of theatre. Season brochures are available in the foyer. The season will showcase some of our leading talents in a mixture of classics and new plays with something for every taste. Forthcoming productions include:

Charles Dickens' '*A Tale of Two Cities*'  
Opens July 2001

Jeffrey Hatcher's '*Scotland Road*'  
Opens September 2001

Oscar Wilde's '*An Ideal Husband*'  
Opens November 2001

Jane Austen's '*Mansfield Park*'  
Opens January 2002

William Shakespeare's  
'*The Merry Wives of Windsor*'  
Opens March 2002

## The Genesian Theatre History

The building which houses the Genesian Theatre Company Inc dates from 1868. It served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre Company which was formed in 1944 and took its name from Saint Genesius, the patron saint of actors.

Over the years the Genesian Theatre Company has developed into a community theatre group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts.

If you would like to add your name to our mailing list or join the Genesian Theatre Company, please write to: GPO Box 1988, Sydney, NSW 1043 or e-mail

[genesiantheatre@hotmail.com](mailto:genesiantheatre@hotmail.com)

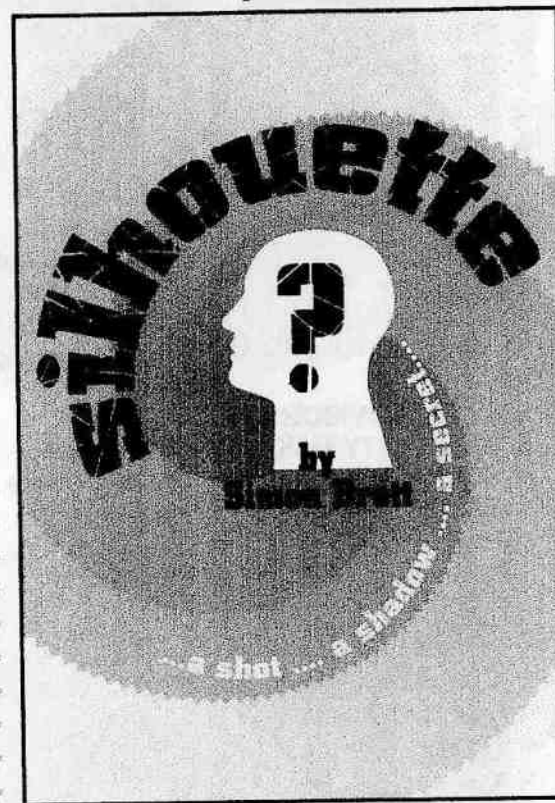
### Wilson's Car Park

Wilson's Kent St Car Park diagonally opposite the theatre offers a \$6.00 flat rate to all our patrons attending Saturday and Sunday performances. For this discount rate please present your Genesian Theatre ticket stub together with your parking ticket to the cashier at the carpark as you leave.

## GENESIAN THEATRE Inc 420 Kent St Sydney

by special arrangement with Dominie Pty Ltd

presents



10th March to 5th May, 2001

Friday, Saturday 8.00pm,  
Sunday 4.30pm

For Bookings call MCA ticketing  
(02) 9873 3575

**Crew**

**PRODUCTION ASSOCIATE:**

Joyce Birch

**STAGE MANAGER:** Pamela Whalan

**SET PLAN:** Owen Gimblett

**SET DRESSING:** Meg Mooney  
Gary Dooley

**TECH RIG AND  
SET CONSTRUCTION:** Grant Fraser  
Eric Bicknall  
James Wright

And company members

**LIGHTING:** Eric Bicknall  
Roger Gimblett

**SOUND:** John O'Brien-Hall

**BIO BOX:** Lorretta Tolnai  
Kit Messham-Muir  
Rebekah Jennings  
Jane Kempler

**MUSIC ADVISOR:** Tim Bennett

**SPECIALITY MAKE-UP:** Gary Woods

**SCENIC SPECIALIST:** Steve Andrews

**HATS:** Neil Grigg

**PROGRAM & GRAPHIC DESIGN:**  
Gary Dooley

**Special Thanks**

Brian Donovan  
Siobhan Patrick  
Opera Australia  
Susan Carveth  
Paula Bate

*"Annie Get Your Gun" music and lyrics by Irving Berlin, licensed in Australia by Warner Chappell music limited.*



**Cast**

MARTIN POWELL.....	Michael O'Connell
INSPECTOR BRUTON.....	Barry Nielsen
CELIA WALLIS.....	Kerri Rowe
NEVILLE SMALLWOOD.....	Darren Potter
WPC LEACH.....	Meg Mooney
DS FISHER.....	Robert Matek
DC WILKINS.....	Ray Forsyth or Michael Russell

**Directed by Roger Gimblett**

The action of the play takes place in a converted barn in West Sussex, England  
... home of Martin Powell and Celia Wallis.

**ACT 1 A Friday night in October about 9:15pm**

**15 min interval**

**ACT 2 The same ... 7:30pm Earlier the same evening**