

DIRECTOR'S NOTE

In 1850 Charlotte Bronte felt compelled to write what reads almost as an apology for her late sisters only novel. "Wuthering Heights was hewn in a wild workshop, with simple tools, out of homely materials. The statuary found a granite block on a solitary moor with time and labour the crag took human shape; and there it stands colossal."

Whilst the Genesian Theatre has presented many adaptations of classic works over the years, few have been tales as raw and violent as this. The play plumbs the depths of human emotion, yet there are signs of redemption at the end especially in the blossoming love between the young Cathy and Hareton. While the characters may be bitter, twisted or irretrievably flawed, often they have been victims of terrible misfortune. Hindley turns to drink following the death of his wife; Heathcliff loses friend love and all when Cathy, either out of sheer naivety or shrewd cunning (depending on your interpretation) marries the wealthy Edgar Linton.

Fortunately in translating these often unpleasant characters from page to stage I have had the benefit of an unfailingly pleasant production team, cast and crew. My sincere thanks to them and I hope that our efforts succeed in giving convincing dramatic life to the colossus that is Wuthering Heights.

Roger Gumblett

Visit the Genesian website for all the latest news and information:

<http://www.genesiantheatre.com.au>

our next production....

SPIDER'S WEB

BY

AGATHA CHRISTIE

When Clarissa Hailsham-Brown tells the truth about the murdered man found in her living room nobody believes her - so she proceeds to weave a web of lies.

But who will be caught in this tangled web?

This is Agatha Christie at her best mystery, romance and fun.

Directed by Pamela Whalan

Opens September 15th 2002

Pick up one of our subscription season brochures in the foyer for details of all the exciting productions coming soon to Genesian.

GENESIAN THEATRE Inc
420 Kent St Sydney

By special arrangement with Dominie Pty Ltd
presents

Wuthering Heights

by
Emily Bronte

Adapted for the stage by Charles Vance



13th July to 31st August, 2002

Friday, Saturday 8.00pm,
Sunday 4.30pm

For Bookings call MCA ticketing
(02) 9645 1611
online www.mca-tix.com

Special thanks

The Genesian Theatre acknowledges the assistance of Roger Hind, the many unnamed people who assisted with this production, and the long-suffering families and friends of those involved.

The Story

Mr Lockwood, the new tenant of Thrushcross Grange visits his landlord Heathcliff at Wuthering Heights and in the middle of the night he is awoken by a strange vision. He recounts his story to Ellen Dean the housekeeper at the Grange and she tells him of the dramatic events some 20 years earlier

Wuthering Heights is set in Yorkshire, England

THERE WILL BE ONE 15min INTERVAL

CAST (in order of appearance)

Mr Lockwood:	Brian Donovan
Joseph:	Bill Lamonby
Cathy Linton:	Chantal Kershaw
Hareton Earnshaw:	Daniel De Souza
Heathcliff:	Piper Madison
Ellen Dean:	Sandra Bass
Catherine:	Cella Bickmore Hutt
Edgar Linton:	Bernie Buikstra
Hindley Earnshaw:	Rob McHugh
Isabella Linton:	Josephine Short

at some performances
the role of Mr Lockwood
will be played by Richard Sherwood

Directed by

Roger Gimblett

Production Associate
Joyce Birch:

CREW

Original Score:	Joel Sarakula
Costume Design:	Peter Henson:
Set and lighting Design:	Owen Gimblett
Lighting Director:	Eric Bicknell
Lighting Operator:	Richard Sherwood
Sound Design:	John OBrien Hall
Sound Operator:	Trish Chigwidden
Stage Manager (tech):	George J Wright:
Stage Manager (personnel):	Di Henderson:
Graphics:	BoxTree
Wig Stylist:	Sharon Case
Set Construction:	George Wright, Eric Bicknell, Susan Carveth, Owen and Wendy Gimblett and company members.
Publicity:	Richard Sherwood, Shane Bates, Chantal Kersaw, Loretta Tolnai and Tim Bennett