

Crew

Director	Paula Bate
Set Design	Paula Bate
Costume	Susan Carveth
Stage Manager	Caroline Gage
Assistant Stage Manager	John O'Brien-Hall
Lighting Design	Michael Schell
Lighting Operator	Meg Mooney
Sound Operator	Cheryl Lawson
	Anne Power
Set Construction	Grant Fraser, Paul Gilbert Members of the Company
Set Dressing	Helen Cambourn, Meg Mooney
Photography	Grant Fraser
Programme	Karen O'Brien-Hall

Thank you

As most of you are aware, the theatre was damaged by fire on 10 August 2004.

Due to the swift response of the City of Sydney Parking Officers, who reported the fire, and the Fire Department who arrived within 5 minutes, the damage was confined to the stage area and back wall. Likewise, our Insurers, Builders and Restorers have done a wonderful job of completing their work so that our seasons have only been minimally affected.

With a minimum of fuss, MCA Ticketing contacted everyone to cancel performances and rebook as necessary. Many of you sent messages of goodwill – as usual you came through when we needed your support.

On behalf of the Board and Members, thank you all.

*Karen O'Brien-Hall
Theatre Director*

60TH ANNIVERSARY

It's our Birthday and you are invited to
join our celebrations on

16 October, 2004
Anniversary Dinner
Harold Park Paceway

We sincerely hope that Subscribers and Patrons will join our Membership at this event. Booking information and further details available at our website

www.genesiantheatre.com.au or
MCA Ticketing
9645 1611

FORTHCOMING PRODUCTION

Verdict

By Agatha Christie

Directed by Joyce Birch

6 November to 11 December 2004

SUBSCRIPTIONS 2004/5
are still available via

MCA TICKETING
9645 1611
www.mca-tix.com

By special arrangement with
Dominie Pty Limited

The Game is for the Crown

The Strategy is Murder

Written by
James Goldman

Directed by
Paula Bate

*A 60th Anniversary Production
from Sydney's Unique Little Theatre
Genesian Theatre Company*

18 September
to 30 October 2004

**The
LION
in
WINTER**

Director's Note

"The Lion in Winter" is not historical. The characters of course are. Henry, Eleanor, their sons Richard, Geoffrey & John, together with Alais and Philip, all lived and touched history's page and therefore touched our lives.

James Goldman was a prolific writer and many of his novels, plays and screenplays are based on history, a subject which he clearly loved.

Speaking about his historical characters Goldman said, "I read about the things they did, I studied them and then imagined what they felt, thought and said and wanted from their lives. What they were really like of course, no-one will ever know. The truth of things is always underneath, it has to be imagined."

A classic of the stage, "Lion in Winter" covers the Plantagenet family Christmas of 1183. It covers six locations within Chinon Castle, but except for a bit of furniture moving the locations are left to the audience's imagination.

The action in this play comes from the dialogue and appeals to our wit and intellect – therefore let our imaginations do the work. They create far more capably than any set builder.

Paula Bate
Director

Cast

(in order of appearance)

Alais

Henry

John

Geoffrey

Richard

Eleanor

Philip

Katie Gompertz

Dave Went

Daniel Jackson

Anthony Stirling-Edgar

Sean Skuthorp

Pamela Rome

Patrick Magee

Setting

The Castle at Chinon – Christmas Eve 1183

Act 1 Sc1:

Act 1 Sc 2:

Act 1 Sc 3:

Act 1 Sc 4

Act 1 Sc 5

Act 1 Sc 6

The Chamber of Alais

The Reception Room - immediately following

Eleanor's Chamber – a short time later

Reception Room – immediately following

Eleanor's Chamber – shortly after

Philip's Chamber – immediately following

Interval Of 15 Minutes

Act 2 Sc 1:

Act 2 Sc 2:

Act 2 Sc 3:

The Chamber of Henry – shortly after Sc 6

The Chamber of Alais – early next morning

The Wine Cellar – immediately following.