

# crew

Directed by **Anthony Stirling-Edgar** Assistant Director **Paula Bate**  
 Stage Manager **Peter Merkouris** Lighting Director **Sean Churchward**  
 Publicity **Chantal Kershaw** Graphic Design **Paul Miskimmon**  
 Lighting Operator **Rhys James** Sound Operator **Robert Krause**  
 Sound Designer **Anthony Stirling-Edgar** Prompt **Wundonna Hughes**  
 Costume Designers **Hilda Janes - Susan Carveth**  
 Set Construction **Grant Fraser the cast and members of the crew**  
 Vocal Coach **Frances Crum** Photography **Grant Fraser**  
 Props **Peter Merkouris/Paula Bate** Props Refurnished **Hilda Janes**  
 Movement Coach **Kim Stanbridge**

# special thanks

Karen O'Brien-Hall, Geoff Jones, Daniel Jackson, Rick, Garry Bates, Loretta Tolnai, Glen Harman, Brian Donovan, Pymble Players, The Henry Lawson Theatre, Bondi Tram

And Special Thanks to – Kevin Grech for time and patience.

# dinner and play package

in association with the Forbes Hotel, corner King and York Streets, Sydney  
 Just a short walk from the Genesisian theatre, we are proud to offer patrons a Dinner and Play deal. Only \$39.50 buys you a two course meal with Herb/Garlic Bread, Tea/Coffee included and a full price ticket to the current show!

information from MCA Ticketing – (02) 9519 6897

# next at the genesisian theatre

**Sense and Sensibility** by Jane Austen

World premiere adapted and directed by Pamela Whalan

Reservation – MCA Ticketing (02) 9519 6897

or online at [www.mca-tix.com](http://www.mca-tix.com)

# CHIPPING CLEGHORN GAZETTE

OCTOBER, FRIDAY 13TH 1950

## LOST BEES COULD SPELL HONEY DROUGHT

Local beekeeper Mrs Clara Swettenham is predicting a honey shortage this summer followed, probably, by very poor plum, pear and apple harvests. All because of a false spring.

Hundreds of bee colonies have been lost throughout the county since because of a combination of freak weather and the Varroa mite which stimulates the spread of bee viruses and creates a weakness in usually healthy beehives.

To make things worse for people who want to buy honey, other counties are also suffering poor seasons, so the nationwide shortage of honey is continuing and doesn't look to be coming to an end.

That means that prices - which have already gone up sharply to 2 pence a jar - will stay high or rise even further.

"A really hot summer would have doubled production," says Mrs Swettenham.

She says she will supply 1 local shop and her regular customers as usual, but will not have any more honey for others who might need it. Nor will she be putting up prices to take advantage of the shortage.

"I'm not keen on band wagons. I've spoken to Edmund and he agreed with me. We'll keep our prices stable - a jar of honey is 1 pence, the same as it was last year," she added with a laugh.

## THE OLD HOME TOWN



## RESCUED CUCKOO DIES

A bird in the hand was a real eye-opener for wildlife rescuers.

A young cuckoo was found with a broken wing in grass in Watcombe Park, and handed into local Wildlife Rescue. Although its wing was treated by a vet it died within four days.

Charity chairperson Miss Julia Simmons said: "We have about a 15 per cent recovery rate with birds. We spend a lot of money on the vet and they do their best, and that is all we can do. It is very sad when this happens.

"Treatment of a broken

wings can lead to death as it compresses the chest and the birds just don't make it."

"We were hoping to keep him at the centre until next spring as he would have missed the exodus to the colonies at the end of this month.

"Possibly we would have been the first to report to the Gazette on hearing the first cuckoo of the year."

Rescuer Miss Dora Bunner said: "No one has seen one before and we were all surprised at the size of it."

## PERFECT FOR SAND CASTLES

Popular with families, the beach at Salcombe South Sands is the perfect place to make sand castles. Just some of the popular walks which are enjoyed by locals and tourists include rambles along the coastal path or a town trail, while Tor Woods and Over-

beck's museum and garden are also interesting areas to explore.

Salcombe Estuary is also a Site of Special Interest and is an important place for marine wildlife and wildfowl.

Because Salcombe has a sheltered bay the area is also

## SHEEP ARE SHOWN WHO IS TOP DOG

More than 30 sheepdogs went through their paces at the Pennywell Farm.

The venue hosted a national qualifier for the sheepdog trials, and the events aimed to demonstrate the skills of the dogs during their working lives on the fields. Guest judge, Inspector Craddock, said he was full of admiration for the sheepdog.

"One good dog can do the work of a dozen people, and British agriculture owes them a tremendous debt.

"Driving sheep is a skill. The sheep seem to have a mind of their own, so you have to establish who is in charge.

"I had no idea it would look like it did.

"I always thought it was a small brown bird.

Miss Bunner was in the company of local resident Miss Letitia Blacklock when she found the bird: "We have found when people say they have a cuckoo it is usually a pigeon."

Its parents would have left South Devon several weeks ago after laying eggs in the nest of host birds, leaving the unsuspecting foster parents to rear their giant offspring.

popular for yachting, while the picturesque town is another great place to explore.

The beach can be reached in a variety of ways, including a walk along a coastal path, travelling by car, or by taking passenger ferry from Salcombe town centre.

the **genesian theatre company**,  
sydney's unique little theatre  
in association with **samuel french**  
proudly presents **agatha christies...**

# cast

# a murder is announced

directed by **anthony stirling-edgar**  
season 2nd september – 22nd october 2005

## Directors Notes

I wish to congratulate the cast who very bravely expose raw emotion in this production and have always been open to new paths in our rehearsal process; it's been my pleasure to work with you all.

First and foremost I would like to thank Paula Bate for her continued dedication to the Theatre and this production. I have to mention Meg Mooney who has been supportive with set decorations and props etc, Meg is a selfless person and I have appreciated her time and work.

I am grateful to have the opportunity to direct an Agatha Christie play which my Grandmother Ivy would have loved to see and who introduced me to her work. I hope the audiences enjoy this thriller as much as the cast and crew have enjoyed the preparation for performance.

Cheers all,  
*Anthony Stirling-Edgar*

Letitia Blacklock _____	<b>Shane Bates</b>
Julia Simmons _____	<b>Nicole Brennan</b>
Dora Bunner _____	<b>Meg Mooney</b>
Patrick Simmons _____	<b>Jordan Stone</b>
Mitzi _____	<b>Tara Page</b>
Miss Marple _____	<b>Janet Boreham</b>
Phillipa Haymes _____	<b>Clare McAuley</b>
Mrs Swettenham _____	<b>Pauline Gardner</b>
Edmund Swettenham _____	<b>Paul Miskimmon</b>
Rudi Scherz _____	<b>Peter Merkouris</b>
Inspector Craddock _____	<b>Graham O'Shea</b>
Sergeant Mellors _____	<b>Prudence Allan</b>

**THE ACTION TAKES PLACE IN TWO DRAWING ROOMS IN AN EARLY VICTORIAN HOUSE IN CHIPPING CLEGHORN, WHICH HAS BEEN MADE INTO ONE ROOM.**

## act one

Scene 1 _____	<b>The morning of Friday the 13th</b>
Scene 2 _____	<b>6.10pm the same day</b>
Scene 3 _____	<b>Saturday the 14th</b>

**INTERVAL WILL BE 20 MINUTES**

## act two

Scene 1 _____	<b>Sunday the 15th</b>
Scene 2 _____	<b>Monday the 16th</b>
Scene 3 _____	<b>6.00pm the same day</b>