



The Genesian Theatre Company Inc.
420 Kent Street, Sydney
(Only 2 minutes walk from Town Hall)
www.genesiantheatre.com.au

Next Production:

William Shakespeare's "The Tempest"
Directed by Roger Gimblett
Season: 3 March – 28 April 2007
No performances over Easter weekend 6-8 April 2007

2007-2008 Season's Plays:

Shadowlands
The Hollow
Hedda Gabler
Blithe Spirit
Blood Weddings
The Real Inspector Hound; Lost Souls
Antony and Cleopatra

Quotable Quotes:

"Men become old, but they never become good."

"... all men are monsters. The only thing to do is to feed the wretches well."

"When men give up saying what is charming they give up thinking what is charming."

"My own business always bores me to death. I prefer other people's."

"Crying is the refuge of plain women but the ruin of pretty ones."

"Wicked women bother one. Good women bore one. That is the only difference between them."

"I prefer women with a past. They're always so demmed amusing to talk to."

"Gossip is charming. History is merely gossip. But scandal is gossip made tedious by morality."

LADY WINDERMERE'S FAN

written by
OSCAR WILDE

Directed by
Anthony Stirling-Edgar

The Genesian Theatre
420 Kent Street, Sydney

6 January to 17 February
2007
(Friday and Saturday at 8pm and Sunday at 4.30pm)

CAST

Lady Margaret Windermere
Lord Windermere
Lord Darlington
Mrs Erlynne
Lord Augustus Lorton
Duchess of Berwick
Lady Agatha Carlisle
Rosalie, the Maid
Mr. Dumby
Lady Laura Plymdale
Mr. Cecil Graham
Mr. James Hopper
Mrs. Cowper-Cowper
Lady Jedburgh
Lady Berkeley
Lady Stutfield

Clare Mason
David King
Robin Mead
Robyn Williams
Robert Drew
Janet Boreham
Aimee Angelique
Karina Bracken
Emmanuel Said
Golda Baker
Kelvin Widdows
Jason Richards
Susan Wareham
Susan Carveth
Wendy Greenfield
Barbara Silveira

CREW

Director
Assistant Director
Set Design, Costume Design and Props
Extra/additional Scene writing
Construction Coordinator
Costume making

Lighting Design
Sound Design
Stage Manager
Assistant Stage Manager
Sound Operator
Lighting Operator
Photography
Furniture/Decoration
Truck Driver
Set Construction/Decoration

Dialogue Coach
Prompt
Program

Anthony Stirling-Edgar
Brian Donovan
Leone Sharp
Lilianna Komljenovic
Grant Fraser
Susan Carveth, Wendy Walters,
Hilda Janes, Gloria Sharp
Ray Watts
Anthony Stirling-Edgar
Scott Fenson
Wendy Greenfield
Ally McKinnon-Howett
Lloyd Williams
Craig O'Regan, O'Regan Studios
Ray Cripps, Hilda Janes
Glen Harman
Leone Sharp, Grant Fraser, Paul Gilbert,
Paul Clifton, Jason Richards, Debbie Smith,
Scott Fenson, Anthony Stirling-Edgar
Del Dines
Paul Clifton
Sally Anne and Barbara Silveira

SCENE SYNOPSIS:

1892, London, England – Lady Windermere's 21st Birthday

ACT I

SCENE I – The Morning Room of Lord Windermere's Home

SCENE II – The Drawing Room of Lord Windermere's Home

(There will be an interval of 15 minutes)

ACT II

SCENE III – Lord Darlington's Rooms

SCENE IV – The Morning Room of Lord Windermere's Home

Director's note:

"The Supreme object of life is to live. Few people live. It is true life only to realize one's own perfections, to make one's every dream a reality": Oscar Wilde, in an interview, quoted in Omaha Weekly Herald, 24 March 1882. I would like to thank the Board of the Genesian Theatre for trusting in me and allowing me to "live" with the directing of Lady Windermere's Fan. Sincere thanks to Brian Donovan, Leone Sharp, Del Dines and a wonderfully creative and positive cast and crew. We hope you enjoy the show.

LEONE SHARP

Leone Sharp, Costume and Set Designer, commenced her training in Stage and Costume Design at the Q Theatre, where she designed sets and/or costumes for over 20 productions. Leone studied Theatre Design at Croyden College of the Arts (London) before working throughout the UK, Europe and Canada. Recently, she has worked with The Acting Factory designing "The Drought Breaker" at Parramatta Riverside Theatre. Leone welcomes this opportunity to design "Lady Windermere's Fan", one of her favourites.

A SPECIAL "THANK YOU" TO:

Brian Donovan, Leone Sharp, Del Dines, Janet Boreham, Robyn Williams, Prue Allan, Wunndonna Hughes, Hilda Janes, Paul Miskimmon, Michael Schell, Eric Bicknell, Craig O'Regan, Warren Abernethy, The Henry Lawson Theatre and The Acting Factory