

# Pygmalion

by

George Bernard Shaw



**Genesian Theatre**

**8th May - 19th June 2010**

Act I

*There will be an interval of 15 mins*

Act II

## About the Production

**George Bernard Shaw** (1856-1950) was born in Dublin, the son of a civil servant. His education was irregular, due to his dislike of any organized training. After working in an estate agent's office for a while he moved to London in 1876 where he established himself as a leading music and theatre critic.

He decided to write plays in order to illustrate his criticism of the English stage. His earliest dramas were called appropriately *Plays Pleasant and Unpleasant* (1898). Among these, *Widower's Houses* and *Mrs. Warren's Profession* savagely attack social hypocrisy, while in plays such as *Arms and the Man* and *The Man of Destiny* the criticism is less fierce. Shaw's radical rationalism, his utter disregard of conventions, his keen dialectic interest and verbal wit often turn the stage into a forum of ideas.

Other important plays by Shaw include *Caesar and Cleopatra* (1901) *Major Barbara* (1905), *Androcles and the Lion* (1912), and his masterpiece *Saint Joan* (1923). *Candida* (1898), with social attitudes toward sex relations as the object of his satire, and *Pygmalion* (1912), a witty study of phonetics as well as a clever treatment of middle-class morality and class distinction, proved some of Shaw's greatest successes on the stage. It is a combination of the dramatic, the comic, and the social corrective that gives Shaw's comedies their special flavour.

Shaw's complete works appeared in thirty-six volumes between 1930 and 1950, the year of his death.



**CARISSA TEELING - Eliza Doolittle** This is Carissa's second play at the Genesian Theatre. She studied acting at the Australian Academy of Dramatic Arts and ATYP and has been performing in productions since she was 7 years old. Her previous plays include, Ring Round the Moon, Love and Light, Loves Labours Lost, Beautiful Bodies, Don Juan and Dags.

**ROGER GIMBLETT - Henry Higgins** Roger last appeared on the Genesian stage covered in green make-up playing Toad in Wind in The Willows. Previous, less green, roles include Soames in The Forsyte Saga, Roy in Così, Malvolio in Twelfth Night, Astor in Scotland Road and most recently Siegfried Sassoon in the Sydney, Canberra and Christchurch seasons of the acclaimed WW1 drama Not About Heroes.



**TIMOTHY BENNETT - Col. Pickering** After appearing last year in Coward's 'Hay Fever' and recently directing Wilde's 'Lord Arthur Savile's Crime' Timothy considers himself fortunate to be involved in another comic masterpiece, Shaw's 'Pygmalion'. Past roles include Harvey (Elwood), Shadowlands(C.S.Lewis), Wind in the Willows(Badger), Twelfth Night(Aguecheek), The Imaginary Invalid(Argan), The Tempest(Trinculo).

**MARK LANGHAM - Alfred Doolittle** This is Mark's first play in Australia. When dinosaurs ruled the earth he attended the National Youth Theatre of Great Britain and the Royal Scottish Academy of Music and Drama. He has been in the odd play since then. Some of them very odd...



**ROS BILBE - Mrs Higgins** Ros was last seen at Genesians in Noel Coward's Relative Values. Prior to that, The Merry Wives of Windsor, Appointment With Death, I Hate Hamlet, Something To Hide, Isn't It Romantic, The Slaughter of St. Teresa's Day, Noel Coward's, Still Life and 84 Charing Cross Road. Recent performances elsewhere include Lost in Yonkers Travelling North, Life After George and The Cemetery Club. Ros began her stage career as a dancer with the famous Bluebell Girls, working in the USA, Europe and the Middle East. She has also appeared with Opera Australia and the

Australian Ballet.



**ANNE EVERS - Mrs Pearce** George Bernard Shaw's Pygmalion is enjoying a worldwide renaissance and Anne is thrilled to be "part of the action"! Previous stage appearance include lead roles in Kindertransport , Merry Wives of Windsor and Scotland Road. Recently honoured with life membership of the Company her last performance, on the Genesian stage, was as the housekeeper in The Hound of the Baskervilles.

**JUSTINE KACIR – Clara** Justine studied acting at the Australian Academy of Dramatic Art in Sydney, and has since been involved in several theatre and short film productions. Most recently she has appeared in Brecht's 'The Life of Galileo' at the Zenith theatre, and 'Embedded' at this years Short and Sweet play festival. This is her first production with the Genesian Theatre.



**LEON JOSEPH – Freddy** Leon has always had a love for theatre, and a strong desire to be in the spot light. Beginning his career at Riverview School where he was discovered by theatre legend Mel Morrow, Leon subsequently branched into stand up comedy before arriving at the Genesian to portray the well meaning but not so bright Freddy!

**JANE THORPE - Mrs Eynsford-Hill** Pygmalion is Jane's third play with The Genesians, following Lady Cynthia in "The Real Inspector Hound" and Mother in "Ring Round the Moon". Jane caught the acting bug at the age of 9 when she played Thumbelina for School of the Air in Western Queensland and has been dabbling ever since!



**SUSAN CARVETH - Parlour Maid** At the Genesian Susan has been seen in Hay Fever, Ring Round the Moon, Summer of the Seventeenth Doll, Lipstick Dreams, Dinkum Assorted, I Have Five Daughters, Mansfield Park, Shadowlands, The Chalk Garden, The Forsyte Saga, Lady Windermere's Fan, Morning Sacrifice, Verdict and The Conditional Pardon of Felix Heywood. Ryde Dramatic Society Steaming, Phoenix Theatre Grapes of Wrath and Rockdale Light Opera Viktoria and Her

Hussar.

## **PRODUCTION**

Director  
Wardrobe Design  
Lighting & Sound Design  
Set Construction Manager

Owen Gimblett  
Nicola Griggs  
Michael Schell  
Grant Fraser

Production Liaison  
Photography  
Graphic Design  
Acknowledgements

Wendy Gimblett  
Chris Smith [8thandgoes.com]  
Tom Massey & Ross Oblea  
Peter Henson, Debbie Smith,  
Wayne Dempsey, Sandra Bass,  
Jacqui Dielwart, Meg Hillier

## **CREW**

Stage Manager  
Associate SM  
Lighting & Sound Operation

Caroline Gage  
Timothy Carter  
Amy Roberts

## **CAST**

Eliza Doolittle  
Henry Higgins  
Col Pickering  
Alfred Doolittle  
Mrs Higgins  
Mrs Pearce  
Clara  
Freddy  
Mrs Eynsford-Hill  
Parlour Maid  
Bystander

Carissa Teeling  
Roger Gimblett  
Timothy Bennett  
Mark Langham  
Ros Bilbe  
Anne Evers  
Justine Kacir  
Leon Joseph  
Jane Thorpe  
Susan Carveth  
Emma Kauter

# About the Genesian Theatre

Born in 1944 and named for St Genesius, Patron Saint of Actors, The Genesian Theatre Company has developed into a strong community-based organisation that boasts among its alumni numerous household names in Australian theatre.

The Company is a non-professional group operating from an historic church in Kent Street. While still retaining links with our origins, the Catholic Church, we do not shy away from meeting the challenges of plays that comment on the human condition.

The building which houses the Company was originally St John's Church, and dates from 1868. It has served as a church, a poor school, and was the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company.

Over the years The Genesian Theatre Company has become a community theatre group providing a training ground for young actors and a place where those who love the theatre can meet, share, and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

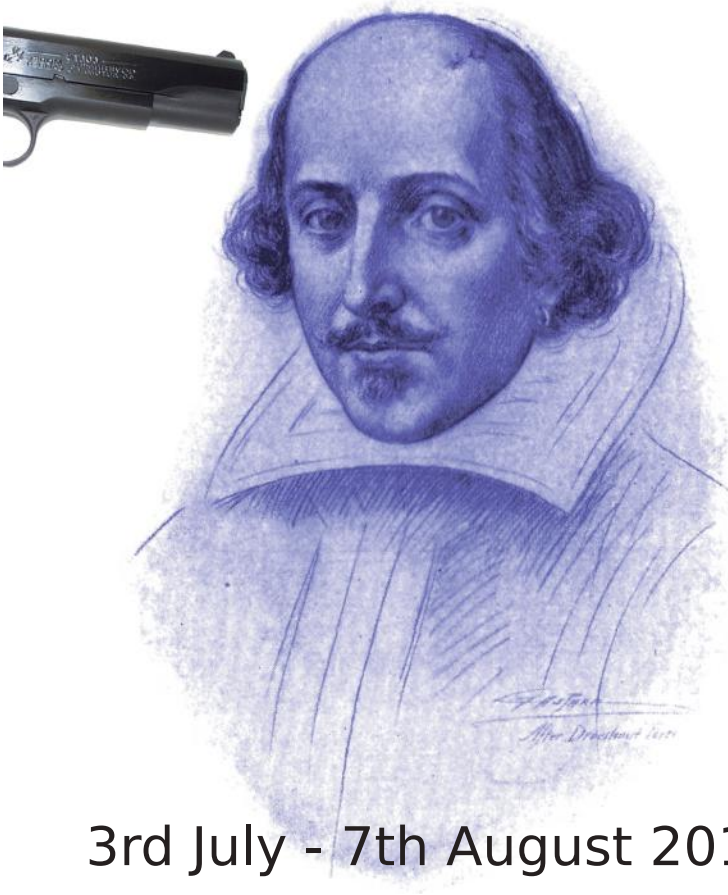
## Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

# Dead White Males

By David Williamson



3rd July - 7th August 2010

Subscriptions are available  
[www.genesiantheatre.com.au](http://www.genesiantheatre.com.au)