

A beach scene with a beach chair, a beach ball, and a large umbrella made of US dollar bills. The umbrella is the largest element, made of many 100 dollar bills, and is tilted. The beach ball is colorful (pink, yellow, blue) and sits on the sand. The beach chair is blue and white. The background shows the ocean and a clear blue sky.

David Williamson's

MONEY

&

F r i e n d s

Directed by Peter Lavelle

GENESIAN THEATRE

21st JULY - 25th AUGUST 2012

MONEY & Friends

The play is set in Crystal Inlet, a beachside settlement of holiday houses and weekenders, not too far from Sydney. Two friends Margaret and Peter, catch up with three couples: Conrad and Jacquie, Alex and Vicki and Stephen and Penny. The events occur on the different decks of the houses over a three day period.

The play has two acts with an interval of 15 minutes.



By special arrangement with Cameron Creswell Agency

David Williamson & Money and Friends

David Williamson is one of Australia's most accomplished and successful playwrights. With over 40 plays to his credit since his first major commercial successes in the 1970s; his witty, satirical plays have dominated our national stages with their sharp and often hilarious portrayals of the middle classes foibles and obsessions.

Money and Friends is the second Williamson play to be produced by the Genesian Theatre; preceded by the successful 2010 production of *Dead White Males*. *Money and Friends* was first performed in 1992 and was a major commercial success for both the Sydney and Melbourne Theatre companies. It is now a staple of the community and independent theatre repertoire. Written in the aftermath of the 1989 share market crash, it's just as fresh and relevant today, as we emerge from the 2008 Global Financial Crisis.

The Director – Peter Lavelle

This is Peter's first outing as director of a major Genesian Theatre production. Last year for the Genesians, he directed a workshop production of Michael Gow's *Europe* and his play *Fox on the Run* was directed by Maggie Smith. Previously directorial experiences include the 2012 Sydney Short and Sweet Festival, and his own play *Lipstick on a Gorilla* was performed at the Stables Theatre in 2002. He has written television scripts for the Channel 7 drama series *A Country Practice* and had three radio drama scripts produced by ABC radio. Peter was trained and practises as both a doctor and a journalist.

Cast

Shane Bates



Shane has been a member of the GTC for 15 years. In that time she has been involved in over 30 productions as an actor or director. Her most recent appearances were as Dottie Otway in *Noises Off* and Mrs Boyle in *The Mousetrap*. She last directed *The Adventures of a Bear called Paddington* in 2011 and will direct *Charleys Aunt* later this season.

Michael Hurley



Michael's theatre training stems from his association with Macquarie University. He has worked in classic productions like *The Iceman Cometh* and *The Merchant of Venice*. He has a broad interest in theatre, including 20th century American plays and Shakespeare.

Gemma Munro



Previously for Lane Cove Theatre Co, Gemma has starred in *Up For Grabs*, *Move Over Mrs Markham*, *Treasure Island* and *Hansel & Gretel*, directed *Secret Bridesmaids Business* and musical director for *Snow White*. Gemma has also appeared in Woodstock productions and has a long history with Orange Theatre Company performing in over 11 shows including *42nd St*, *Follies*, *Little Shop of Horrors*, *The Crucible* and *Dimboola*.

Marty O'Neill



After an absence of some 20 years, Marty returned to the stage as Birdboot in *The Real Inspector Hound* (RLE, Parramatta) 2008, Col Judd in *Dead White Males* (Genesian Theatre) 2010 and several roles in *Julius Caesar* and *The Farnsworth Invention* at the New Theatre 2011.

Melanie Robinson



Melanie's Genesian Theatre credits include *Blithe Spirit*, *Noises Off*, *Hay Fever* and *An Ideal Husband*. At The Theatre on Chester she has recently appeared in *God of Carnage* and *The Blonde, the Brunette and the Vengeful Redhead*. For Epicentre, *Daylight Saving*, *Harbour*, and *Money and Friends*. Melanie majored in Theatre Studies at UNE, and completed The Core with ACTT.

Andrew Robjohns

Andrew has been involved with the Genesian Theatre since 1997. His favourite roles include Norman from the 1998 production of *Round and Round the Garden* and Florian Ayres from the 2008 production of *Enchanted April*. Andrew trained at Rivcoll Drama, he loves Shakespeare, pantomime and any opportunity to perform in a robust manner including his work as a Councillor at North Sydney Council.



George Trippis

Money and Friends is George's debut at the Genesian Theatre. He has trained at Darlo Drama and Point Break Drama, and performed in plays like *Man in a Restaurant*, and *'Tis the Season*. His short film credits include *The Intruders* and *Precognition*. George is also an avid musician.



Leah White

This is Leah's first production since joining the Genesian Theatre Company. Over the past 11 years she has appeared in numerous pantomimes and plays at Sutherland Theatre Company. This is Leah's first challenging role since her high school years and is elated to be playing the role of Vicki. Leah finds many similarities with Vicki's outlandish and gregarious character.



Rob White

Rob has played many and varied roles at Sutherland Theatre Company, performing in pantomimes and plays, spanning 13 years as an actor, including many lead roles. His directorial debut was *Sweet Road* by Debra Oswald. The role of Peter is in many ways a parody to Rob's life.



Money and Friends' Cast & Crew

Rob White.....Peter
Shane Bates.....Margaret
Marty O'Neill.....Stephen
Melanie Robinson.....Penny
George Trippis.....Alex
Leah White.....Vicki
Andrew Robjohns.....Conrad
Gemma Munro.....Jacquie
Michael Hurley.....Justin
Peter Lavelle.....Director
**Debbie SmithAssistant Director, Set Design,
Production Manager & Transport**
Jess LavelleAssistant to the Director
Mark Banks..... Lighting/Sound Design
Eden Segev.....Lighting Rigger
Susan Carveth and Co.....Costume Design
Mehran MortezaeiStage Manager
Michael Hurley..... Assistant Stage Manager
**Janina Olmos-New,
Wendy Greenfield and
Symeon ThompsonBio-box**
John Willis-Richards.....Rehearsal Prompt
Ross Oblea.....Programme Design
Grant Fraser.....Photography
Tom Massey.....Website Administrator
Shane Bates..... Subscription Ticketing
Grant Fraser.....Archives
Box Office and F.O.H. Staff.....Members of GTC



About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six or seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.

The building that houses The Genesian Theatre Company was originally St John the Evangelist Church and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company, which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

AGATHA CHRISTIE'S

WITNESS

for the

PROSECUTION

Directed by Henry Jennings

8th Sept - 20th Oct 2012

Subscriptions are available

www.genesiantheatre.com.au