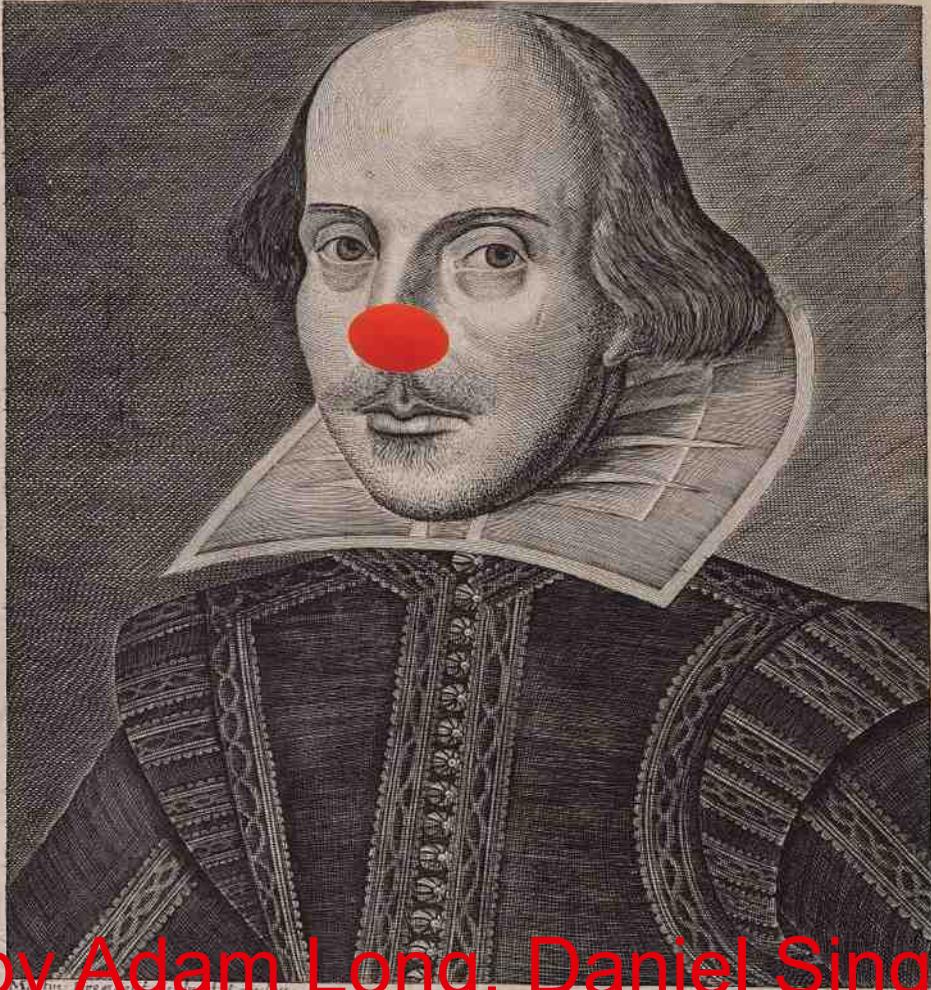


The complete works of
SHAKESPEARE'S

COMEDIES,
HISTORIES,
TRAGEDIES.

(Abridged)

Published according to the True Originall Copies.



by Adam Long, Daniel Singer,

LONDON
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Director's Note

I first saw and fell in love with this play at the Seymour Centre in the late 90's. I found myself caught up in the action as the actors stole my programme half way through the show and ripped it apart. I still have that torn up programme, a treasured memento. My girlfriend at the time even took to the stage briefly during that performance, as you yourself may well do this evening...

This show is a joyful celebration of the magic of Shakespeare vigorously mixed with a splash of fun. The people on stage have a genuine (if sometimes confused) love of Shakespeare's plays and language, and they want to share this love with you. On the whole I hope the mood is "Yay! Shakespeare is awesome, let's celebrate and have fun", never a cynical "Shakespeare is old fashioned and silly, let's make fun of his plays".

The Genesian has been keen to produce *The Complete Works of William Shakespeare (Abridged)* for the past three years, so this production is the culmination of a long journey.

I would like to thank the wonderful group of actors and the strong production team who have together worked so hard to bring this production to the Genesian stage. I would particularly like to thank my Assistant Director Shane, my Stage Manager Marine, and my parents for supporting me in my theatrical endeavours.

Thank you for coming to see our show. I hope you enjoy!

Tom Massey
Director

The Plays

1589	<i>Comedy of Errors</i>
1590	<i>Henry VI, Part II</i> <i>Henry VI, Part III</i>
1591	<i>Henry VI, Part I</i>
1592	<i>Richard III</i>
1593	<i>Taming of the Shrew</i> <i>Titus Andronicus</i>
1594	<i>Romeo and Juliet</i> <i>Two Gentlemen of Verona</i> <i>Love's Labour's Lost</i>
1595	<i>Richard II</i> <i>Midsummer Night's Dream</i>
1596	<i>King John</i> <i>Merchant of Venice</i>
1597	<i>Henry IV, Part I</i> <i>Henry IV, Part II</i>
1598	<i>Henry V</i> <i>Much Ado about Nothing</i>
1599	<i>Twelfth Night</i> <i>As You Like It</i> <i>Julius Caesar</i>
1600	<i>Hamlet</i> <i>Merry Wives of Windsor</i>
1601	<i>Troilus and Cressida</i>
1602	<i>All's Well That Ends Well</i>
1604	<i>Othello</i> <i>Measure for Measure</i>
1605	<i>King Lear</i> <i>Macbeth</i>
1606	<i>Antony and Cleopatra</i>
1607	<i>Coriolanus</i> <i>Timon of Athens</i>
1608	<i>Pericles</i>
1609	<i>Cymbeline</i>
1610	<i>Winter's Tale</i>
1611	<i>Tempest</i>
1612	<i>Henry VIII</i>

TOM MASSEY - Director Tom trained at AADA in the 90's, and has worked in all aspects of theatre. Tom appeared in the Australian premiere of Parsley's adaptation of *Brideshead Revisted* for RGP. His most recent of several stage appearances was in *The Winslow Boy* for the Genesian Theatre earlier this year. He has also worked behind the scenes on many productions. For the Genesian he has directed *Noises Off*, *Dead White Males*, and *The 39 Steps*. In 2012 Tom trained at Atlantic Acting School in NYC. Tom has spent most of his time for the past year working as stage manager for independent theatre companies, including Sure Foot, Eclective, sublenuance, and the New. His most recent project as SM was working with Gale Edwards for Pacific Opera, and in the bio box for Lex Marinos for the Greek Festival.

SHANE BATES - Assistant Director Shane has been involved with community Theatre since 1987 firstly as a Stage and Production Manager moving in the late 1990's to "treading the boards" herself. Since arriving at the Genesian Theatre in 1996 she has been involved in over 30 productions as an Actor, an Assistant Director and a Director. Shane's previous AD roles over the last few years include *Dead White Males*, *Richard III*, and *Dangerous Corner*. She has recently directed *The Adventures of Paddington Bear*, *Charley's Aunt*, and *Hotel Sorrento*. Most recently you would have seen her as Mrs Bennet in *Pride and Prejudice* and The Abbess in *The Three Musketeers*. Shane has a great love of comedy and tries to be involved with any comic production that the Genesian produces.

SUSAN CARVETH - Costume Design Susan is Wardrobe Co-ordinator for the Genesian Theatre. Her credits are extensive and include *A Man for All Seasons*, *An Ideal Husband*, *Dead White Males*, *Crown Matrimonial*, *Summer of the Seventeenth Doll*, *By Jeeves*, *Witness for the Prosecution*, *Hay Fever*, *Murder on the Nile*, *Star Child*, *Morning Sacrifice*, *Richard III*, and *Frankenstein*. She has also worked for Opera Australia, ABC, BBC and as costume maker for Tall Poppeas, Ondine Productions, and Opera Bites.

TIMOTHY M CARTER - Lighting Design An accomplished Lighting Designer, Musical Director and Composer, Tim's formal studies include a Bachelor of Creative Arts (Music Composition), Master of Creative Arts (Theatre Production) and Master of Creative Arts - Research (Theatre Production). Recent Genesian lighting credits include *Pride and Prejudice*, *Hotel Sorrento*, *Murder on the Nile*, *Richard III*, *The Mousetrap*, and *Northanger Abbey*. Musical Director credits include *Spamalot*, *Little Shop of Horrors*, the Sydney premiere of Andrew Lloyd Webber's *By Jeeves*, and the world premiere of *Star Child*. Composition credits include *The Glass Menagerie*, *Saint Joan*, *Charley's Aunt*, *The Living*, *A Chaste Maid in Cheapside*, and a devised production based on his suite *Fragments*.

MARINE GRANGIER - Stage Manager Marine has been attracted to theatre like a perpetual vortex for as long as she can remember. She started acting in France when she was 12, picked up dramaturgy as a minor when she studied in Colorado and has been training in stage management for about a year in Sydney. She has a medical condition that has her smile unconditionally when, from backstage, she hears the audience laughing out loud or when you'd hear a pin drop. And she's not interested in the cure!

WENDY GREENFIELD - Lighting and Sound Operation Wendy became a member of the Genesian Theatre nine years ago and in that time not only has appeared on stage, but has been active as a play reader since 2010 and has been lighting and sound operator on several productions since 2011 including *Money and Friends* and *Hotel Sorrento*. She has also stage managed some of our workshops. Her acting credits at the Genesian include Mrs Bradman in *Blithe Spirit* and the Inspector in *Witness for the Prosecution*.

JESSICA GRAY - Jess Born and raised in the Hunter Valley, Jessica moved to Sydney four years ago to study acting. Graduating from Wesley Institute in 2013 with a Bachelor of Dramatic Art, Jessica has also spent three months training at The Acting Corps in L.A. Jessica's performance highlights include, *Kiss Me Kate* (2011), *The Government Inspector* (2012), *As You Like It* (2012), *Mother's Day* (2013), and *Put that Coffee Down* (2015). When she's not acting (or throwing props and costumes across the stage), Jessica enjoys writing, bushwalking and baking. Jessica is excited to be involved in such a fun production and is truly grateful to the Genesian Theatre for the opportunity to play this role.

JAMIE COLLETTE - James Jamie is a 2011 graduate of Actor's Centre Australia. His theatre credits include *Privates on Parade* and *Sweeney Todd* (New Theatre), *Into The Woods* (CMS), *Good Omens* (HareBrain), *Spring Awakening* (Kore), *Joan Again* (subtenuance), *And Then There Were None* (Bump In), *The Local* (Last Drinks), *FRIDAY* (SITCO), *Assassins* (Penny Presents), *Man of La Mancha* (NUTS) as well as *Killer Joe*, *Lakeboat*, *Reality Bytes*, *Vassa Zheleznova*, *All's Well that End's Well*, and *On Top of the World* (ACA). Jamie also toured the country performing for students with Poetry in Action through 2012, playing such wonderful roles as Hamlet, Macbeth, Othello, and Himself.

BARRY NIELSEN - Barry Barry trained at the Actor's Centre and has done the usual number of commercials, unpaid student films and short and not so sweet, both as actor and director. He has done a bit of Willy; including roles in *Lear*, *Merry Wives*, and *Richard III* at the Genesian. Other acting highlights have been Leon in *Speaking in Tongues* and the triple-gendered role in *Sylvia*. Excellent training for this play! Barry translated and directed Lorca's *Blood Wedding* and *Bernarda Alba* for the Genesian and has the dubious claim to fame of having directed the Genesians' biggest ever hit, *The Mousetrap*. The play writing is dubious, not the success. In his spare time Barry does unspeakable things to small animals, teaches vet nurses at TAFE and has been involved in the theatre's management for many years.

Production

Director	Tom Massey
Assistant Director	Shane Bates
Set Design	Tom Massey
Costume Design	Susan Carveth
Lighting Design	Timothy M Carter
Sound Design	Tom Massey
Lighting Rigging	Mehran Mortezaei
Fight Consultant	Scott Witt
Costume Assistant	Helen Kohlhagen
Photography	Craig O'Regan
Graphic Design	Tom Massey
Publicity	Shane Bates

Crew

Stage Manager	Marine Grangier
Lighting & Sound Operation	Wendy Greenfield

Cast

Jess	Jessica Gray
James	Jamie Collette
Barry	Barry Nielsen

About The Reduced Shakespeare Company

The RSC was founded by Daniel Singer in 1981 around his 25 minute version of *Hamlet* performed with four actors, with Jess Winfield and Adam Long as founding members. This show was performed at various venues and comedy events in the US for a number of years with a few cast changes.

In 1987 they took the show to the Edinburgh Fringe, and decided to include Shakespeare's other plays to fill it out into about an hour to make it a good length for a Fringe slot. This show was then expanded into a 97 minute production that ran for nine years at the Criterion in London's West End.

Since then the RSC have abridged almost everything, including *The Complete History of America (Abridged)*, *The Complete Word of God (Abridged)*, *The Complete Millenium Musical (Abridged)*, *All the Great Books (Abridged)*, *Completely Hollywood (Abridged)*, *The Complete World of Sports (Abridged)*, *The Ultimate Christmas Show (Abridged)*, and *The Complete History of Comedy (Abridged)*.

The Genesian Theatre is pleased to present for you the RSC's first, best known, and most loved play: *The Complete Works of William Shakespeare (Abridged)*!

About the Genesian Theatre

Having celebrated our 70th year as a company in 2014, The Genesian Theatre Company has been operating for 60 years from an historic church in Kent Street, in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a theatre providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

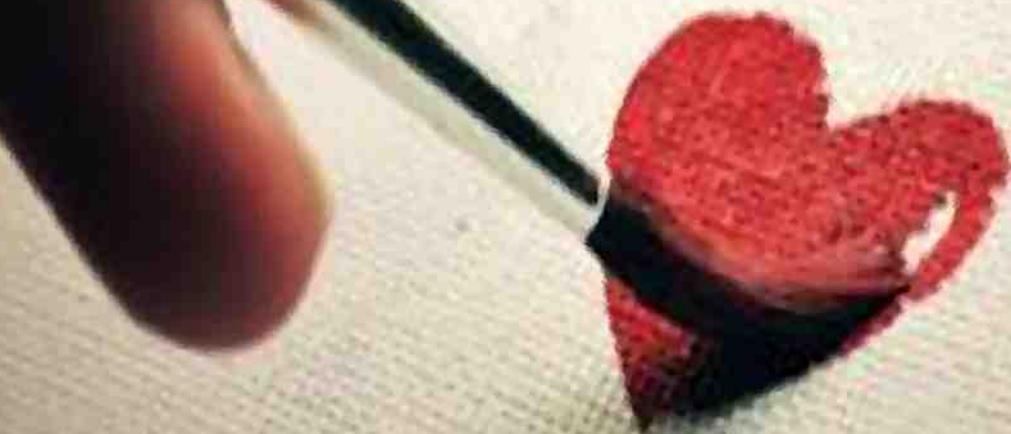
The building which houses The Genesian Theatre Company was originally St John's Church, and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

GO BACK FOR MURDER



Subscriptions are available
www.genesiantheatre.com.au

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