

*The Picture of  
Dorian Gray*

*Reimagined*

by Oscar Wilde

Adapted by Nathan Farrow

## Director's Note

When one looks in the mirror for more than the few minutes it takes to brush your teeth, you begin to see beyond the aesthetic. Your mind starts to question your age, state of mind, your goals and intentions. You're left in a state of quandary of 'What could have been'. This is what *The Picture of Dorian Gray* represents to me. If we take the face as a mask, what is it beneath the surface that attracts one person to another?

I was given the choice of doing an adaptation or creating something from scratch with a group of extraordinarily talented people. I, of course, took the latter. What you see before you tonight is a play developed since October. Our troupe of actors, in a mere space of weeks, have learnt lines and coped with daily script changes, some probably being instituted 10 minutes before you sat down. This is an ever changing, moving, and original work.

It's probably been the most stress-inducing time of my life, but the most rewarding. In the end, I hope it challenges the way you see the world, and hopefully plays true to what Oscar Wilde was trying to invoke in all of us by questioning what is beneath the surface.

*Stephen Lloyd-Coombs*

Director

**STEPHEN LLOYD-COOMBS - Director** Stephen is both an actor and a director. His most recent theatre credits include directing *Amadeus* (Genesian Theatre), *Anger Box* (Sydney Fringe Festival), *An Impending Rupture of the Belly* (King St Theatre), and *Picasso at the Lapin Agile* (Tap Theatre). He has performed in numerous productions including *Great Expectations* (ATYP), *The Merchant of Venice* (Genesian Theatre), *Accidental Death of an Anarchist* (Zenith Theatre). He is about to perform as Richard Hannay in *The 39 Steps* at the Zenith Theatre for StageArtz.

**JASPER GARNER GORE - Assistant Director** Jasper has worked extensively as an actor, but also as a writer and director. He has been based in Sydney for the past five years. Recent productions include *Roadkill Confidential* (King's Cross Hotel Theatre), *The Ishmael Club* (Old Fitzroy Hotel), *Zeroville* as part of the Parramatta Anywhere Festival, and *The Big Funk* (TAP Gallery). Jasper has studied regularly with The Hub Studio, and with Alexander Technique practitioner Mary Cerny.

**ELIA BOSSHARD - Set and Costume Design** Elia Bosshard is a Sydney-based designer and flutist. She has exhibited performance-installation works at Beams Festival, Alaska Projects, designed for and co-directed *Circle Cuts the Sound* for 104 Flutes at the High Court of Australia, and co-directed the *CACHE in POINT* concert series. Bosshard is currently studying design at NIDA.

**RODERICK VAN GELDER - Lighting Design** Roderick's approach to lighting is to visualise emotions by transforming the space and forms on stage. Since 1978, he has worked within the disciplines of contemporary dance, classical ballet, musical theatre, opera, rock & roll and unusual outdoor spectacles. Roderick has also worked on all continents except Antarctica. In 2015 Roderick lit four shows for Hunters Hill Theatre, two productions for ACTT, and a project with Ken Unsworth.

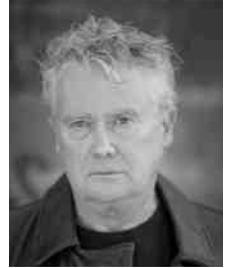
**KATELYN SHAW - Sound Design** Katelyn is a newcomer sound designer, enjoying the opportunity to design for a variety of productions since completing her training at NIDA last year. She was also the sound designer for Brevity Theatre and Red Line Productions' *Tender Napalm* and Griffin Independent and Ocelot Productions' *A Riff on Keef: The Human Myth*.

**ELIZA SAVAGE - Set and Props Assistant** Eliza is a Sydney based designer. Through starting her career in the entertainment industry as a circus performer, Savage became interested in photography and visual merchandising. This led to Savage studying design for performance at NIDA.



**MICHAEL YORE - Dorian** Michael started his career with the UNSW Theatre society, and then he performed in touring companies such as Echelon, and Brainstorm Productions. He is also artistic director for his own theatre company SANDKING, whose first production, *Retrograde* was performed at 107 Projects in Redfern for Sydney Fringe, featuring Peter-William Jamieson and Mark Lee.

**MARTIN PORTUS - Harry** Martin is an experienced NIDA trained actor who moved to London to pursue a career as an arts journalist, critic, and ABC broadcaster. Recent stage credits include a one man show, *Les Robinson Story*, at the King Street Theatre, La Mama in Melbourne, and the Old Fitzroy, Dussel in *The Diary of Anne Frank* (New Theatre), and as the conflicted psychiatrist in *Equus* (the Italian Forum Theatre, Leichhardt).



**RICHARD MASON - Bas** Richard is delighted to be working again with many people involved in *Amadeus* (Genesian Theatre, 2014). Richard's other Genesian appearances include *Trelawny of the Wells*, *Guilty Conscience*, and *King Lear*. He has had a long career in radio and television as a journalist, producer and presenter, including hosting national radio programs for both the Macquarie Network and the ABC.

**ELLEN WILTSHIRE - Sybil** Ellen has appeared and worked on various community and student productions and is currently studying Media Arts and Production at the University of Technology, Sydney. Her time is otherwise split between making inconsistent flat whites, Yahoo answers, bouts of delusion, and stray cats.





**EMILIA STUBBS GRIGORIOU - Allison** Emilia graduated from the UNSW in English and Theatre and Performance Studies and studied Honours in Theatre. Her recent theatre credits include *The Importance of Being Earnest*, *Antigone: The Burial at Thebes*, *La Ronde*, *The Shape of Things*, *Blithe Spirit*, *A Clockwork Orange*. Emilia is the co-founder of Furies Theatre.

**LOUIS CUMMINGS - Jim** Louis has been involved with various theatre companies around Sydney. Last year he performed in the Genesian Theatre production of Agatha Christie's *Go Back For Murder*. While honing his skills on stage, he has also been involved in many independent short films and was recently cast in his first feature length film, *Brutally Honest Love*.



**JIMMY BAI - Ash** This is his second show with the Genesian Theatre. Jimmy previously acted in the production of *Amadeus* in 2014. He credits the success of both productions to director Stephen Lloyd-Coombs, whose hard work, vision and friendship is unmatched.

**ANNE GEENEN - Various** Anne has performed in several theatrical productions including *Angel Street*, *The Eccentricities of a Nightingale*, *Butterflies Are Free*, *You Can't Take It With You*, and *The Pirates of Penzance* and acted in various short Indie films. She studied acting at university (U.S.A.) and in Sydney. Anne is delighted to be making her Genesian debut in *The Picture of Dorian Gray*.



## **Production**

Director

**Stephen Lloyd-Coombs**

Assistant Director

**Jasper Garner Gore**

Set and Costume Design

**Elia Bosshard**

Lighting Design

**Roderick Van Gelder**

Sound Design

**Katelyn Shaw**

Production Manager

**Debbie Smith**

Costume Consultant

**Susan Carveth**

Technical Consultant

**Michael Schell**

Set and Props Assistant

**Eliza Savage**

Lighting Rigger

**Mehran Mortezaei**

Set Construction

**Members of the Company**

Photography

**Grant Fraser**

Graphic Design

**Tom Massey**

Ticketing

**Shane Bates**

## **Crew**

Stage Manager

**Daniel Hitchings**

Lighting & Sound Operation

**Janina Olmos-New, Macushla McGown**

## **Cast**

Dorian

**Michael Yore**

Harry

**Martin Portus**

Bas

**Richard Mason**

Sybil

**Ellen Wiltshire**

Allison

**Emilia Stubbs Grigoriou**

Jim

**Louis Cummings**

Ash

**Jimmy Bai**

Various

**Anne Geenen**

# About the Genesian Theatre

The Genesian Theatre Company celebrated our 70th year as a company in 2014. For over 60 years we have been operating from an historic church in Kent Street, in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are also just as proud of the hundreds of other talented actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre.

Over the years the company has developed into a theatre providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to six main stage productions each year we run classes, workshops and many other activities.

The building which houses The Genesian Theatre Company was originally St John's Church, and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company which was formed in 1944.

The Genesian Theatre Company acknowledges the Gadigal people of the Eora Nation as the traditional custodians of the land our theatre stands on.

## Membership

If you're interested in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

A close-up, side-profile photograph of a woman with long, wavy blonde hair. She is wearing a dark blue, textured knit sweater. Her hands are positioned over a silver laptop keyboard, with her fingers resting on the keys. The background is softly blurred, showing a white wall and a portion of a green cushioned chair. The overall lighting is warm and natural.

Coming next to the Genesis Theatre...

# Nothing Personal

By David Williamson

[www.genesiantheatre.com.au](http://www.genesiantheatre.com.au)

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