



Dame Agatha Mary Clarissa Christie
(1890-1976)

British writer of more than 70 detective novels, including *The Murder of Roger Ackroyd* (1926), *And Then There Were None* (1940), and *The Pale Horse* (1961).

Dame Agatha was also well known for her plays including *Witness for the Prosecution* and the long running *Mousetrap*. Many of her works have been rtranslated into successful films and a string of TV adaptations.

Almost twenty five years after her death in 1976, Agatha Christie remains one of the most popular authors in the English language.

COMING ATTRACTION

Our next production will be 'Ladies Who Lunch' by Tudor Gates. An exciting, heartwarming and funny expose of life at the top in the high flying world of the stock exchange and big business, where the price of success can sometimes outweigh the rewards.....

The play will be directed by Kate Horsley

Season 6th January-24th February 2001

The Genesian Theatre History

The building which houses the Genesian Theatre Company Inc dates from 1868. It served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre Company which was formed in 1944 and took its name from Saint Genesius, the patron saint of actors.

Over the years the Genesian Theatre Company has developed into a community theatre group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts.

If you would like to add your name to our mailing list or join the Genesian Theatre Company, please write to: GPO Box 1988, Sydney, NSW 1043 or e-mail

genesiantheatre@hotmail.com

Wilson's Car Park

Wilson's Kent St Car Park diagonally opposite the theatre offers a \$6.00 flat rate to all our patrons attending Saturday and Sunday performances. For this discount rate please present your Genesian Theatre ticket stub together with your parking ticket to the cashier. at the carpark as you leave.

GENESIAN THEATRE Inc
420 Kent St Sydney

by arrangement with Dominie Pty Ltd

presents

AGATHA CHRISTIE'S **THE UNEXPECTED GUEST**



28th October to 16th December, 2000

Friday, Saturday 8.00pm,
Sunday 4.30pm

For Bookings call MCA ticketing
(02) 9873 3575

Director's Notes



Most people enjoy a good murder mystery—speculating “whodunnit?” can be great fun. No playwright gives you more choices in this regard than the timeless Agatha Christie.

Her prolific output of books and plays have graced stages all over the world, have been the basis of countless movies and have provided entertainment for many generations. There are no aspirations towards classicism in these works, but in their own way they have become classics.

The only way to approach her work, I felt, was with serious respect for the author's intentions and a commitment to play it to the hilt. This has given our company a great deal of enjoyment

... and can you pick “whodunnit?” - I wonder?

Joyce Birch

Synopsis of Scenes

The action of the play takes place in the drawing room of Richard Warwick's estate in South Wales near the Bristol Channel. An evening in November.....

Act 1 Sc 1 11:30pm

Act 1 Sc 2 11:00am the next morning

15 minute Interval

Act 2 Late afternoon the same day

Cast (in order of appearance)

Richard Warwick.....	D. Ed Boddy
Laura Warwick.....	Loretta Tolnai
Michael Starkwedder.....	Andrew Trump
Miss Bennett.....	Sandra Bass
Jon Warwick.....	Matthew McWilliams
Mrs Warwick.....	Pamela Whalan
Henry Angell.....	Gary Dooley
Sgt Cadwallader.....	Kit Messham-Muir (10/11 to 16/12)
.....	Paul Gilbert (27/10 to 5/11)
Inspector Thomas.....	Keith Potten
Julian Farrar.....	Jim Mannell



Directed by Joyce Birch



Assistant to the director.....	Ashleigh Sharman
Stage Manager.....	John O'Brien Hall
Assistant Stage Manager.....	
Set	Meg Carroll
.....	Gary Dooley
.....	Grant Fraser
Lighting Design.....	Eric Bicknell
Lighting/Sound Operator.....	Ashleigh Sharman
Sound Design.....	John O'Brien Hall
Music chosen by	Timothy Bennett
Publicity	Meg Carroll
Costume Co-ordination.....	Pamela Whalan
Program	Gary Dooley

Set construction by members of the Genesian company, cast and crew
We would like to thank The War Memorial Hospital, Waverley for the loan of the wheelchair