

Production Credits

Director Kate Horsley
Assistant to Director Grahame Dein
Set Design Members of the company under the direction of Meg Carroll
Lighting Design Eric Bicknell
Sound Design John O'Brien-Hall
Set Construction Members of the company, under the direction of Paula Bate
Stage Manager Season shared by: Eric Bicknell
Loretta Tolnei
Pamela Whalan
Karen O'Brien-Hall
Sound Operator Season shared by members of the company
Lighting Operator Julie Barclay

Furniture for *Ladies who Lunch* was kindly loaned to the theatre by
Matthew Wylie of
Pabs Furniture Rentals

Future productions

Murder Mystery/thriller

Silhouette by Simon Brett
Directed by Roger Gimblett
Season 10 March to 5 May 2001

A story of love and survival told by female ex POWs of the Japanese

Shoehorn Sonata, by John Misto
Directed by Karen O'Brien-Hall

WILSON'S CARPARK opposite the Theatre offers our patrons a discount. Please produce your ticket stub when paying.

Genesian Theatre Company
By special arrangement with Dominie Pty Limited presents

Ladies Who Lunch

By Tudor Gates



Directed by *Kate Horsley*

Season January 6 to February 24, 2001

Fri, Sat 8.00pm, Sun 4.30pm

Director's Note

"What's a hundred million pounds in terms of the gross trading turnover on the world's stock exchanges? Nothing. A pin prick. A tiny, tiny percentage." (Amelia Act 1; Scene 2)

"But some people are so greedy. All they want to do is to make money. Can you believe that Rachel?" (Harry Act 1; Scene 4)

When I first read *"Ladies who Lunch"* something struck me immediately. How easy it seems to make millions of dollars on the money markets. I need a career change!!!

Then I started thinking that vast amounts of money are traded daily, billions are gained (and lost) every second. Ah, then why if it's possible to accumulate such wealth so quickly is poverty so prevalent?? It's a childish notion, I know, but the loose change we as individuals donate to charity seems insignificant in comparison to the amounts discussed in the play. It's a simple question but a hard one to answer. The world's wealth is in the hands of a small few. Perhaps Amelia is right, we do need a few more modern day Robin Hoods!!. The play itself does not attempt to solve the problem, but what it does make us see, through the characters and their relationships is the age-old adage that money cannot buy happiness. This is the focus of the play's action and you are invited to observe each character's obsession, as each has to address the reality of their lives.

For the play may seem to be about money..... but underneath what it is really about is people.

Kate Horsley

Cast of Characters

From England

Sir John Sasson

Brian Parker

Lady Amelia Sasson

Margot Smithyman

Geraldine Sasson

Keira Daley

Mary

Keira Daley

From America

Harry Milchan

George Porthouse

Rachel Milchan

Anne Lewis

Ms D L Wallis

Frances Milat

From Australia

Ken Stocks

John O'Brien-Hall

Joane Stocks

Christine Tross

The action takes place in the Sasson's Belgravia drawing room, the Milchan's duplex in Manhattan, and the Stocks' apartment overlooking Sydney Harbour.

Time: The present