

Coming Attractions

A Tale of Two Cities

Our next production will be:
"Two men of strikingly similar
appearance; the woman they both
love; and, in a world turned upside
down, a sacrifice that lives
forever ..."

The novel Dickens considered "*the
best I have ever written*" is brought to
dramatic life in stunning period
details by a cast of 18 in this
adaptation specially written for our
stage by Ruth Ford.

Season 14 July to 25 August 2001

Future productions include:

Jeffrey Hatcher's
"*Scotland Road*"
Opens September 2001

Oscar Wilde's
"*An Ideal Husband*"
Opens November 2001

Jane Austen's
"*Mansfield Park*"
Opens January 2002

William Shakespear's
"*The Merry Wives of Windsor*"
Opens March 2002

The Genesian Theatre History

The building which houses the Genesian Theatre Company Inc dates from 1868. It served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of the Genesian Theatre Company which was formed in 1944 and took its name from Saint Genesius, the patron saint of actors.

Over the years the Genesian Theatre Company has developed into a community theatre group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts.

If you would like to add your name to our mailing list or join the Genesian Theatre Company, please write to:

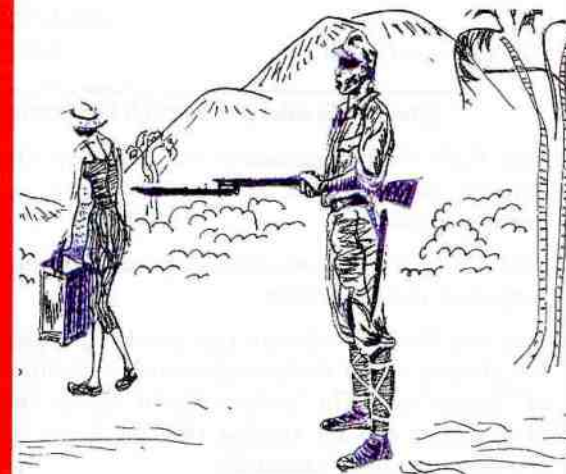
GPO Box 1988
Sydney NSW 1043

or e-mail:
genesiantheatre@hotmail.com

"*Bolero*" and "*The Captives' Hymn*" featured in this production were made available to the Genesian Theatre Company by Sony Classical Music. They are available on the Sony Classical CD "*Paradise Road - Song of Survival*" SK63026*US. The CD can be purchased at HMV Mid-city or can be ordered from all good music retailers.

Genesian Theatre Inc
420 Kent Street, Sydney

The Shoe-Horn Sonata



By
John Misto

Directed by
Karen O'Brien-Hall

19 May to 30 June
2001

Crew

Director's Assistant	-	Ashleigh Sharman
Stage Manager	-	Ashleigh Sharman
Set Designer	-	Grant Fraser
Sound Design & Operation	-	John O'Brien-Hall
Sound Recording	-	Brian Newington, Top Spots Digital
Lighting Design	-	Eric Bicknell
Lighting Operator	-	Celia Bickmore-Hutt
Visual Operator	-	James Wright
Set Construction	-	Grant Fraser Eric Bicknell James Wright
	-	John O'Brien-Hall
Programme Design	-	Gary Dooley

Special Thanks & Heartfelt Gratitude

Vera Rado for her generosity and courage in sharing with Director and Cast her story as a survivor of Japanese internment camps.

John Misto for his wonderful play and his whole-hearted support of this production.

Leny van Shaik, Conductor, Len van den Dungan, Secretary for allowing use of the beautiful choral orchestra recordings of "Bolero" and "The Captives' Hymn" by the Vrouwenkoor Malle Babbe and for keeping alive the music of Margaret Dryburgh and Nora Chambers.

North Sydney Boys' High School for the Japanese Language Voice Overs and "O Come all ye Faithful" and North Sydney Girls' High School for "God Rest You Merry Gentlemen".

Coralie Gerard for sharing her knowledge of the Australian Army Nurses. The Australian War Museum and the Latrobe Collection of the State Library of Victoria who allowed the use of visual material.

Mary McMenamén of the Riverina Theatre Company who generously shared their visuals with us.

Brian Newington for the loan of his studio and expertise.

NTF Group for the loan of the data projector.

All the outstandingly brave women who have shared their War and Post War experiences in biographies and autobiographies which have been invaluable in assisting the Director and Cast to understand establishing the characters.

Cast

Bridie Cartwright	-	Sandra Bass
Sheila Richards	-	Sally Graham
Rick (The Interviewer)	-	John O'Brien-Hall
Voice Over - Young Bridie	-	Julie Barclay
Voice Over - Young Sheila	-	Ashleigh Sharman

The play takes place in an hotel room and television studio. There will be an interval of 20 minutes, during which we invite you to enjoy the wonderful music of Vrouwenkoor Malle Babbe.

Well known are the tales about the Burma Railroad, the POWs of Changi, Sandakan and other places, but who has ever heard of Muntok, Belalau ('the camp nobody talks about'), Cideng, Adek or Tangerang?

The Shoe-Horn Sonata opened at the Ensemble Theatre, Sydney on 3 August 1995. For me, it was an overwhelming, even a cathartic, experience. It is not easy to live through those times again, to be transported through the agonies of starvation, deprivation of freedom, beatings and long stretches of dull despair, to experience again the undiluted terror of being delivered to a totally ruthless, brutish and brutal enemy with no protection from law or authorities. This is a fear that is inexpressible, incomprehensible to those who have never experienced it, a dread that strikes at the root of one's survival - an existential fear.

The above is extracted from "Scores to be Settled" with the kind permission of Vera Rado who was imprisoned by the Japanese as a young girl in Indonesia. She endured three years' captivity in several Japanese concentration camps.