

About the play, 'Scotland Road'

'Scotland Road' is Jeffrey Hatcher's most produced play with stagings as far away as Santiago and Berlin. The idea for the play came about during an automobile trip from Colorado to Minnesota in August, 1991. During the trip Hatcher stopped at a gas station in the Badlands of South Dakota. While waiting to pay at the counter Hatcher looked down at a rack of tabloids and saw a headline on the cover of the *The Weekly World News*, which read 'Titanic Survivor Found on Iceberg'. The paper told the story of a woman who had been found floating on an iceberg in the North Atlantic.

In an *In Theatre Magazine* article, Hatcher said, "There are times when you go searching for a play idea. But on rare occasions, an idea will come galloping towards you unbidden, leaping at you like a wet yellow Labrador, knocking you to the ground and licking your face until you begin to type. SCOTLAND ROAD came to me that way."

Originally presented as a staged reading at the 1992 National Playwrights Conference at the Eugene O'Neill Theater, Lloyd Richards, Artistic Director.

Originally produced by Cincinnati Playhouse In The Park. Edward Stern, Producing Artistic Director, Buzz Ward, Executive Director.

COMING ATTRACTION

An Ideal Husband

by Oscar Wilde

Season: 3 November to 15 December, 2001

Oscar Wilde at his wittiest and most acerbic.
An Ideal Husband will be directed by Paula Bate

About the playwright, Jeffrey Hatcher

Jeffrey Hatcher is one of America's most prolific playwrights, with no less than eight world premieres last year alone. His other plays include 'Three Viewings', 'Downtown', 'Smash', based on George Bernard Shaw's novel *An Unsocial Socialist*, 'The Turn of the Screw' based on Henry James' novella, 'Sockdology' and 'Compleat Female Stage Beauty'. He has written for the Peter Falk television series 'Columbo'

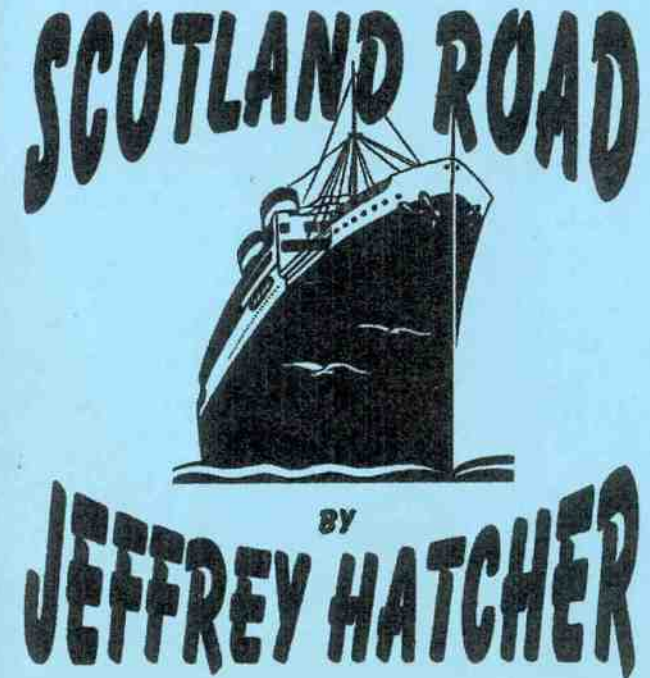
Scotland Road and the Titanic

Scotland Road was the name given by the Titanic crew to the central service corridor from steerage to first class on E deck. The crew, hailing mostly from Liverpool, dubbed the passageway 'Scotland Road', naming it after a main Liverpool thoroughfare that was, at that time, populated mostly by impoverished Irish immigrants.

GENESIAN THEATRE Inc
420 Kent St Sydney

BY ARRANGEMENT WITH
WARNER/CHAPPELL MUSIC
Exclusive Representatives of DRAMATISTS PLAY
SERVICE INC NEW YORK

presents



8th September to 20th October, 2001

Friday, Saturday 8.00pm,
Sunday 4.30pm

For Bookings call MCA ticketing
(02) 9873 3575

SCOTLAND ROAD CAST

JOHN: Roger Gimblett
DR. HALBRECH: Anne Evers
THE WOMAN: Rebekah Jennings
FRANCES KITTLE: Joyce Birch

SETTING OF THE PLAY

An isolated room, early 1990'

THERE WILL BE A 20 MINUTE INTERVAL
BETWEEN ACTS 1 AND 2

CREW

Assistant
to the Director: Meg Mooney
Set Design: Peter Hickey
Costumes: Susan Carveth
Jane Kempler
Members of the cast
Lighting Design: Eric Bicknell
Music: Timothy Bennett
Stage Managers: Cheryl Lawson
Andrew Foxworth
Props: Meg Mooney
Lighting Operator: Wunndonna Hughes
Sound Operator: P W Ryan
Sound Recording: John O'Brien Hall
Iceberg Image: Grant Fraser
Eric Bicknell
Titanic Dinner: Gary Woods
Research: P W Ryan
Hymn Consultant: Keith Jennings
Set Construction: Peter Hickey
Paul Gilbert
Tony Leighton
Steve Andrews
George Wright
Eric Bicknell
Members of the Cast and Company
Program: Gary Dooley
Photography: John Prescott
Special Thanks: Sandra Bass
Gary Dooley
Pamela Whalan

DIRECTED BY



TIMOTHY BENNETT