DIRECTOR'S NOTE

Jane Austen wrote her novels at the beginning of the 19th century and yet their appeal is as immediate today as it was two hundred years ago and half a world away. Her work remains fresh because of her ability to understand and record the frailties and foibles of human beings. Human nature does not change so when you watch this adaptation of Jane Austen's work you will recognise in its characters aspects of people you know. We have all met a version of Mrs Norris, constantly busy without achieving much, or Mrs Price, always intending to do something but never quite getting around to it, or Henry Crawford, charming and unwilling to commit himself.

In adapting this most complex and sophisticated of Miss Austen's novels I have had to sacrifice some of the incidents, but have attempted to capture the essence of the characters that were so fully created in Mansfield Park. I have also attempted to recreate the world of Mansfield Park — calm and respectable on the surface but full of discontent, unfulfilled ambition, unstated desire and the need to break free from the restraints of constricting formality.

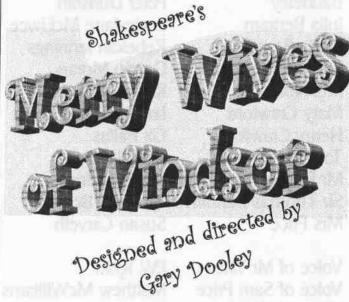
Before I began to write this play I thought I knew the novel well. The writing helped me to find even more layers of meaning, but the discussion of set and costume requirements with my designer, Peter Henson, and of character development with the actors during rehearsal, showed me that there is no end to discoveries one can make when exploring the work of a writer of genius. If you are familiar with the novel Mansfield Park I hope that this production will send you back to read the original with renewed fervour. If this is your introduction to Miss Austen's characters I hope it will encourage you to become better acquainted with the works of one of the world's most respected authors.

COMING ATTRACTIONS



Fasten your doublet and hold on to your hose....

Our next production is



Join Sir John Falstaff and a host of the bard's most colourful characters in this lively romp through Elizabethan England.

March 9th-May 4th, 2002

GENESIAN THEATRE COMPANY Inc 420 Kent St Sydney

presents



Adapted from Jane Austen's novel by Pamela Whalan

5th January - 23rd February, 2002

Friday, Saturday 8.00pm, Sunday 4.30pm

For Bookings call MCA ticketing (02) 9645 1611

MANSFIELD PARK: A PLAY

Adapted from Jane Austen's novel by Pamela Whalan

> Directed by Pamela Whalan

Set and costume design by Peter Henson

Act I Scene I The Common Drawing Room. Mansfield Park, an evening in July 1812

Act 1 Scene 2 The same, a day in August 1812

Act 1 Scene 3 The same, a day in September 1812 Interval

Act 2 Scene 1 The Common Drawing Room, Mansfield Park, a day in November 1812

Act 2 Scene 2 The same,

an evening in December 1812

Act 2 Scene 3 The same, two days later Interval

Act 3 Scene 1 Mrs Price's Parlour. Portsmouth, a day in March 1813

Act 3 Scene 2 Mrs Fraser's Drawing Room,

London, a day in April 1813

Portsmouth, several days later Interlude Act 3 Scene 3 The Common Drawing Room.

Mansfield Park, a day in September 1813



Cast (in order of appearance)

Lady Bertram Meg Mooney Fanny Price Keira Daley Baddeley Peter Dunstan Iulia Bertram Lucie-lane McElwee Maria Bertram Rebekah Jennings **Edmund Bertram** Darran Moran Mrs Norris Robyn Williams Mary Crawford Loretta Tolnai Henry Crawford Gil Balfas Tom Bertram Eric Bicknell Mr Rushworth Steve Andrews Sir Thomas Bertram **Timothy Bennett** Mrs Price Susan Carveth

Voice of Mr Yates Voice of Sam Price Voice of Mr Price

P.W. Ryan Matthew McWilliams Peter Dunstan



Crew

Director	Pamela Whalan
Assistant Director	Jane Kempler
Set Design	Peter Henson
Set Construction	Grant Fraser
	Paul Gilbert
and member	ers of the cast and crew
Scene Painting	Steve Andrews
assisted by	Meg Mooney
and	Robyn Williams
Furniture Detailing	Steve Andrews,
with emitters of the high	Helen Cambourn
and member	ers of the cast and crew
Costume Design	Peter Henson
Costume Construc	ction
	Peter Henson
	Susan Carveth
and member	ers of the cast and crew
Lighting Design	Eric Bicknell
Sound Design	Jane Kempler
and	Pamela Whalan
Stage Manager	Glen Harman
Lighting Operator	Jennifer Johnson
Sound Operators	Trish Chigwidden
	Kit Messham-Muir
Photographs	John Prescott

Special thanks to Marjorie Jones, Ruth Ford, Del Dines and members of the Genesian Theatre Company Inc.