

## DIRECTOR'S NOTE

A production should not need explanation from the director. So I'll use this space to say a big 'THANKS' to the many enormously talented people who have made this all happen. What you will see on the stage tonight is the product of the hard work of many, many individuals. All of them (actors, backstage, set, light, props, publicity committee, design etc) gave of their time and energies on a voluntary basis ... for the love of the theatre. On behalf of all of them, I welcome you to Genesian Theatre and hope you enjoy watching our production of Shakespeare's "Merry Wives of Windsor" as much as we have enjoyed putting it together.

*Gary Dooley (March 2002)*

In it's 60 year history Genesian Theatre Company has often grappled with the Bard.....

- 1948 Macbeth
- 1959 Julius Caesar
- 1964 Much Ado About Nothing
- 1964 Richard III
- 1964 Antony and Cleopatra
- 1965 Much Ado About Nothing
- 1967 King Lear
- 1968 Henry IV (parts I&II)
- 1971 Richard II
- 1974 The Comedy of Errors
- 1975 Richard III
- 1976 Othello
- 1979 Titus Andronicus
- 1980 Twelfth Night
- 1982 Macbeth
- 1984 A Midsummer Night's Dream
- 1985 The Merchant of Venice
- 1997 The Taming of the Shrew
- 1999 Twelfth Night
- 2002 The Merry Wives of Windsor**

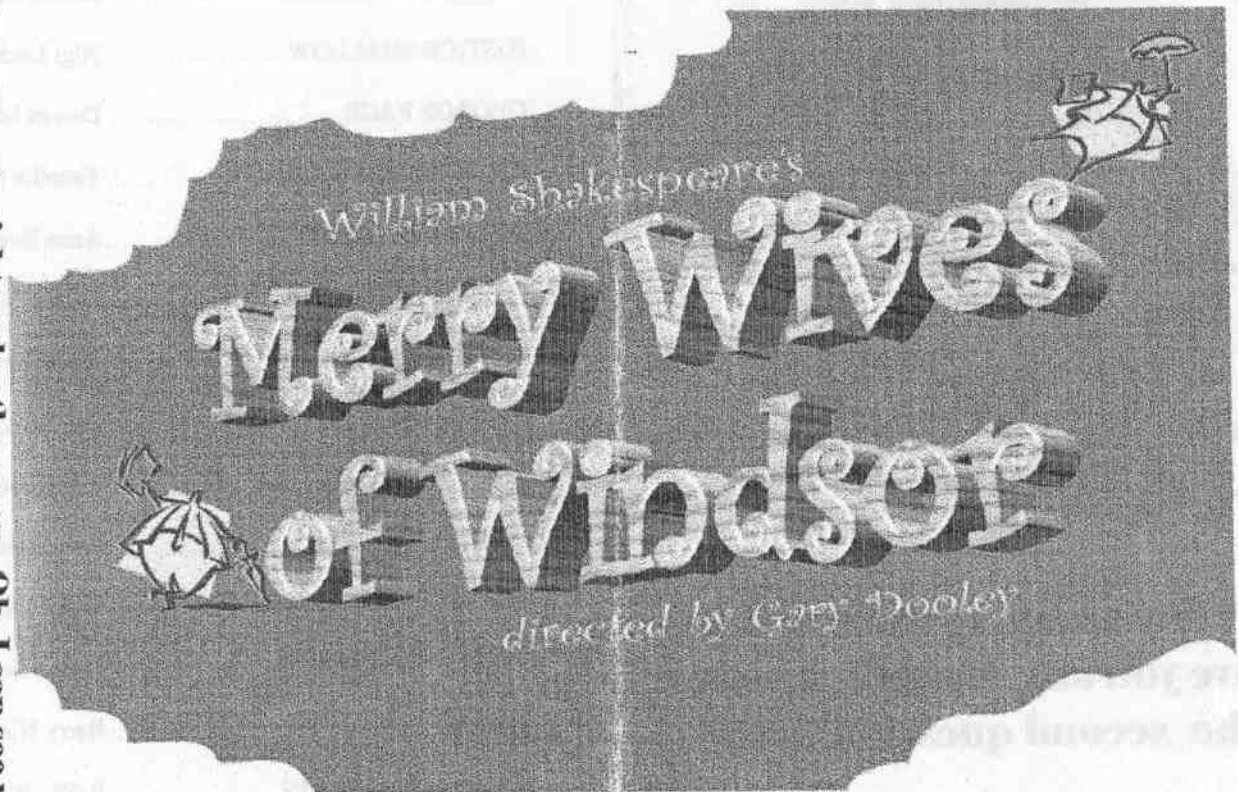
(not incl. radio, workshops and school productions.)

Look out for **King Lear** in our 2003 season

Visit the "Merry Wives" website

<http://www.members.tripod.com/genesian>

*Groucho Marx to Margaret Diamond, The Cocoonists, 1929*  
"I'll meet you tonight under the moon. Oh, I can see you now, you and the moon. You wear a necktie so I'll know you!"



Our next production will be :

## KINDERTRANSPORT

By Diane Samuels

directed by Karen O'Brien-Hall

Pick up one of our subscription season brochures in the foyer for details of all the exciting productions coming to Genesian over the next year

GENESIAN THEATRE Inc  
420 Kent St Sydney

presents

9th March to 4th May, 2002

Friday, Saturday 8.00pm,  
Sunday 4.30pm

For Bookings call MCA ticketing  
(02) 9645 1611  
online [www.mca-tix.com](http://www.mca-tix.com)



**“Will you marry me? Did he leave you any money? Answer the second question first!”**

**Groucho Marx to Margaret Dumont, Duck Soup, 1933**

THE ACTION OF THE PLAY TAKES PLACE IN AND AROUND WINDSOR NEAR LONDON, ENGLAND

THERE WILL BE ONE 15min INTERVAL

“Merry Wives of Windsor” - cast

- SIR HUGH EVANS ..... Gordon Smith
- ABRAHAM SLENDER ..... Bernie Buikstra
- JUSTICE SHALLOW ..... Nigi Lechner
- GEORGE PAGE ..... Darran Moran
- ANNE PAGE, his daughter ..... Tennille Scicluna
- MEG PAGE, his wife ..... Anne Evers
- PETER SIMPLE ..... Darran Moran
- MISTRESS QUICKLY ..... Joyce Birch
- FRANK FORD ..... Bill Lamonby
- ALICE FORD, his wife ..... Ros Bilbe
- DR CAIUS ..... Bernie Buikstra
- HOSTESS OF THE GARTER ..... Shane Bates
- MASTER FENTON ..... Bernie Buikstra
- PISTOL ..... Barry Nielsen
- SIR JOHN FALSTAFF ..... P. W. Ryan

**Designed and Directed by**  
**Gary Dooley**

**“Don’t You Know Yockomo? (Smith/Vincent)”**  
**As performed by “The Macarenaliens”**  
*Courtesy Warner Chappell Music*

“Merry Wives of Windsor” - crew

- |                             |  |
|-----------------------------|--|
| <b>Production Associate</b> | <b>Del Dines</b>   |
| Technical Associate         | Roger Gimblett   |
| Stage Manager               | John O’Brien Hall  |
| Assistant SM                | Kathleen Robertson   |
| Rehearsal Assistant         | Frances Milat  |
| Lighting Operator           | Grant Fraser   |
| Sound Operator              | Coralie Fraser   |
| Costumes                    | Susan Carveth,<br>Sandra Bass,<br>Jane Kempler<br><i>and the cast</i>      |
| Set Construction            | Grant Fraser,<br>Paul Gilbert,<br>John O’Brien-Hall<br><i>and the cast</i> |
| Set Decoration              | Meg Mooney   |
| Lighting Design and setting | Roger Gimblett<br>James Wright<br>Eric Bicknell                            |
| Program & Poster Design     | BoxTree designs  |
- Thanks to: The boards of Genesian Theatre Co Inc .....past who initiated this project  
.....and present who supported it;  
Genesian Publicity Committee.  
Loretta Tolnai, Rob McHugh, Karen O’Brien-Hall

*Full Body Waxing  
body piercing  
hair, makeup, nails*

