

King Lear is the Everest of theatrical endeavors. Widely regarded as William Shakespeare's greatest play, it combines tragedy and extreme violence with some of the most beautiful poetry in the English language.

It is a play that dares to ask the big questions and yet remains an intensely intimate experience.

Thank you for coming to see it.

Special Thanks

Putting **King Lear** together has been a long, intense and ultimately rewarding journey for me. I would need a separate program to adequately thank the exceptional people who have made this production possible. However, a few people do merit special mention.....

Chief among them is Jane Kempler, a remarkable woman without whom none of this would have been possible. Her tireless efforts have been a rock around which this production has been built.

Karen O'Brien-Hall and the board of Genesian theatre who had the faith to entrust this project to me.

A talented and dedicated cast who, even in the face of adversity, never ceased to believe in this project.

On the technical side, Susan Carveth and her team did an exceptional job of realizing my ideas—sometimes literally from sketches on Post-It notes!

Roger Gimblett, Eric Bicknell and John O'Brien-Hall all went well beyond the call of duty in getting this show on the road.

Lip How Chan created my water feature in the face of those who said it could not be done.

Felicity Steel made it all look very dangerous.

Finally, to my dear friends who made me feel that this was all worthwhile even in my darkest hours.

Gary Dooley

Visit the Genesian website for all the latest news and information:

<http://www.genesiantheatre.com.au>

our next production....

A thrilling murder-mystery musical spoof!!

'SOMETHING'S AFOOT'

by Vos Gerlach and McDonald.

Six guests trapped in an English country house
a series of bizarre murders.

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Directed by **Roger Gimblett**

Opens May 17

**For Bookings call MCA
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GENESIAN THEATRE Inc
420 Kent St Sydney

Shakespeare's
King
Lear

Directed by Gary Dooley
In Association with **Jane Kempler**

8th March to 2nd May, 2003

**Friday, Saturday 8.00pm,
Sunday 4.30pm**

Bookings 9645 1611

Crew:

Stage Manager

John O'Brien-Hall

Costume Mistress

Susan Carveth

Costume Construction

Barbara Silveira

Sally Silveira

Sandra Bass

Diane Henderson

Frances Hanna

Rehearsal Assistants

Denyse Rockey

Joyce Birch

Ros Bilbe

Dialogue/Voice Coach

Del Dines

Publicity

Roger Gimblett

& publicity committee

Show Photographs

Grant Fraser

Publicity Photography

Lip How Chan

Publicity Design



Cast:

Lear

Keith Potten

Gloucester

Michael O'Connell

Kent

Richard Mason

Fool

Andrew Purches

Oswald

Gordon Smith

Edmund

Jason Murdoch

Edgar

Rohan Maloy

Cornwall

Piper Madison

Albany

Barry Nielsen

France

Geoff Hacker

Burgundy

Eric Bicknell

Doctor

Michael Andrews

Servant

John O'Brien-Hall

Goneril

Jenifa Dwyer

Regan

Loretta Tolnai

Cordelia

Simone-Maree Dixon

Messenger

Kate Russell

Other roles are played by members of the company

Designed and Directed by

GARY DOOLEY

In Association with

JANE KEMPLER

There will be one 15min interval

Crew:

Set Construction

Paul Gilbert

& members of the company

Combat Consultant

Felicity Steel

Pond Design/Construction

Lip How Chan

Fountains

Brian Pritchard

(B-Line Pumps)

Cadaver Design/Construction

Meg Mooney

Makeup Consultant

Trish Paddison

Sound Operator

Trish Chigwidden

Lighting Design

Eric Bicknell

Roger Gimblett

Lighting Operator

Philippa Madden

Weapons

Kate Russell