

Crew

Set & Costume Design	Peter Henson
Associate Director	Del Dines
Assistant Director	Emmanuel Said
Lighting Design	Eric Bicknell
Asst Lighting Design	Lauren McGowan-Slee
Stage Manager	Diane Henderson
Lighting Operator	Lauren McGowan-Slee
	Sarah Morrisey
Sound Operator	John O'Brien-Hall
	Noeline Cosgrove
Set Construction	Paul Gilbert, Cast & Members of the GTC
Properties	Esther Rappaport
Stage Combat	Laurence Carmichael
Dressers	Lisa Knight
	Katharine Wade
Wig Stylist	Sharon Case
Graphics	Glen Harman
Photography	Grant Fraser
Programme	Karen O'Brien-Hall

2004 is an exciting year for Genesian Theatre's patrons, friends and members as we celebrate our Diamond Jubilee as a Group and our Golden Jubilee of residence at 420 Kent Street.

Numerous events are planned for our double jubilee; dinners, play readings, a celebratory Mass at St Mary's Cathedral and more.

Please register with MCA Ticketing to be kept informed of all 2004/2005 happenings.

FORTHCOMING PRODUCTION

Magical & Touchingly Funny

Away

By Michael Gow

Directed by Timothy Bennett

March 6 to April 24, 2004

(Note: As *Away* is part of the HSC curriculum, special groups rates will apply to schools bookings)

Reservations, MCA TICKETING

9645 1611

www.mca-tix.com

Dinner and Play Package

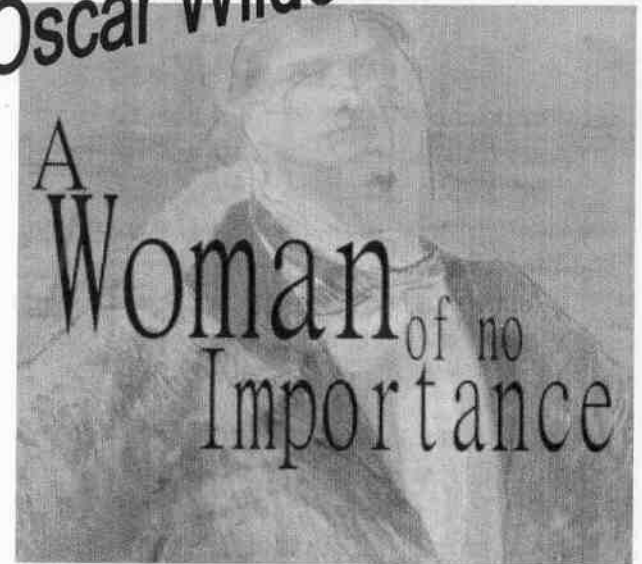
In association with the Forbes Hotel, Cnr King & York Streets, Sydney, just a short walk from the Genesian Theatre, we are proud to offer patrons a Dinner and Play Deal.

Only \$37.50 buys you a two-course meal with Herb/Garlic Bread, Tea/Coffee included and a Full Price ticket to the current show.

Subscribers, Concession, and/or Invitation ticket holders may also take advantage of this offer that is available on Friday and Saturday nights, before the show, from 6.00pm. Bookings essential! Further information from MCA Ticketing 9645 1611.

Play + Meal + Price = Great Value

Oscar Wilde's



Directed by Brian Donovan

Designed by Peter Henson

Proudly presented by the

Genesian Theatre Company

Sydney's Unique Little Theatre

Season - 10 January to 21 February 2004

Director's Note

Of all Oscar Wilde's plays, this is one of his most important. It presents Wilde at his most joyous, idealistic and optimistic in the setting of a dark family situation. He presents to us his vision of the future, the central role of love and the truly honourable life in this vision. This is in contrast to the superficial party scene of the contextual characters.

The play contains Wilde's most beautiful writing. The speeches written for the two heroines, Rachelle Arbuthnot and Hester Worsley, are startling in their relevance, even today, in a world that seems overwhelmed with tired and even cynical values.

The deep and moving meaning of the lives of the central characters are set against glittering London Society at the turn of the 19th Century and Wilde's language of this society is at its most witty including the scandalous description of the fox hunters, "The unspeakable in pursuit of the uneatable" and aphorisms like, "Nothing succeeds like excess."

The power of love really does triumph over all obstacles - the love of Mrs. Arbuthnot for Gerald, the love of Hester for Gerald and Gerald's salvation through the love of these two women.

Enjoy your evening in Mr. Wilde's company!

Brian Donovan

Cast

(in order of appearance)

Lady Caroline Pontefract
Miss Hester Worsley
Sir John Pontefract
Lady Hunstanton
Gerald Arbuthnot (to 31 January)
Gerald Arbuthnot (from 1 February)
Mrs. Allonby
Lady Stutfield
Mr. Kelvil
Lord Illingworth
Lord Alfred Rufford
Mrs. Arbuthnot
Archdeacon Daubeny
Francis
Alice

Joyce Birch
Johanne Donovan
Lloyd Williams
Robyn Williams
Garth Holcombe
Sam North
Chantal Kershaw
Yasmina Wicks
Robert Dennys
David Kirkham
Ben Starling
Suzanne Hauser
Rudy Alagich
Emmanuel Said
Esther Rappaport

Act 1 – The Terrace of Hunstanton Chase

There will be an interval of 10 minutes

Act 11 - Drawing Room of Hunstanton Chase

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There will be an interval of 10 minutes

Act IV - The sitting room in Mrs. Arbuthnot's House at Wrockley