Crew

Assistant Director
Design Concept
Costumes
Lighting Design
Stage Manager
Assistant Stage Manager
Properties

Rehearsal Prompt Music Lighting Operator Sound Operator Sound Recording Sound Effects Set Construction

Graphic Design Graphics Photography Programme Special Thanks

Rebekah Jennings Clare Singline Susan Carveth Michael Schell Glen Harman Marissa Carey-Brenton Marissa Carey-Brenton Meg Mooney Joyce Birch **Timothy Bennett** Wunndonna Hughes P W Ryan George Wright George Wright & Michael Schell Clare Singline, Members of the Cast & Company Kit Messham-Muir Glen Harman Grant Fraser Karen O'Brien-Hall Andrew Weston, Anne Evers Pamela Whalan, Sandra Bass

Dinner and Play Package

Karen O'Brien-Hall, Anthony Burns

In association with the Forbes Hotel,

Cnr King & York Streets, Sydney, just a short walk from the Genesian Theatre, we are proud to offer patrons a Dinner and Play Deal.

Only \$39.50 buys you a two-course meal with Herb/Garlic Bread, Tea/Coffee included and a Full Price ticket to the current show.

Subscribers, Concession, and/or Invitation ticket holders may also take advantage of this offer that is available on Friday and Saturday nights, before the show, from 6.00pm. Bookings essential! Further information from MCA Ticketing 9645 1611.

Play + Meal + Price = Great Value

Diamonds & Gold

On behalf of the Members and Board welcome to a very special year celebrating

60 Years

of the

Genesian Theatre Company and

> 50 Years at 420 Kent Street

Diamonds and Gold, our 2004/2005 Subscription Season opens with **the World Premiere** on 8 May 2004, (continuing to 19 June) of

Term of His Natural Life

By Marcus Clarke
Adapted and Directed by Genesian Member

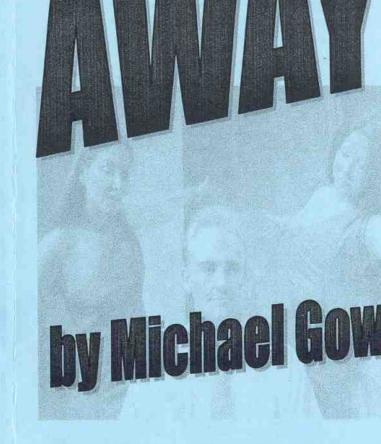
Roger Gimblett

and continues with a delightful mix of old and new, comedy and drama

Relative Values, by Noel Coward
The Lion in Winter by James Goldman
Verdict, by Agatha Christie
The Forsyte Saga, by John Goldsworthy
The School for Scandal, by R B Sheridan

For full details, please ask at Box Office for a copy of the 2004/5 Subscription Brochure.

Reservations, MCA TICKETING 9645 1611 www.mca-tix.com



Directed by Timothy Bennet

Proudly presented by the

Genesian Theatre Company

Sydney's Unique Little Theatre

Season – 6 March to 24 April 2004 (No performances over Easter Weekend)

About the playwright, Michael Gow

Currently Artistic Director/CEO of the Queensland Theatre Company, Michael Gow is a prolific and sought after director and a much performed, multi-award winning playwright.

Away is hailed as a modern classic of Australian theatre and now one of the most frequently performed Australian plays. His other plays include The Kid, On Top of the World, Europe, 1841, Furious and Sweet Phoebe.

As a Director, Michael Gow has worked with the Sydney Theatre Company, Belvoir Street Theatre, Black Swan Theatre Company, Griffin Street Theatre Company, State Theatre Company of South Australia, Australian Theatre for Young People, Opera Australia, The Bell Shakespeare Company, The Sydney and Adelaide Festivals, Queensland Theatre Company and many more.

About the play, 'AWAY'

1967-68 was a time of great change for the Australian consciousness. The late 40's to the late 60's were a time of normality, certainty, security. The major preoccupations were home, family and material comfort. It was also a time when everyone planned for the annual beach holiday. It is a time that no longer exists.

With the late 60's came the escalation of the Vietnam War, the end of the Menzies era, the hippie movement, protests against the war and a revolutionary spirit spread across the world. With this tapestry of change as a backdrop, Away shows the link between private stories and public histories as we meet three families who face the universal themes of love, loss, generational change, reconciliation, the healing power of love and nature. It is a play of great sensitivity, humour, pathos, family, optimism and endearing characters.

Cast

(in order of appearance)

Fairies School Play Fairies

Tom
Meg/Hotel Guest
Gwen/Hotel Guest
Jim/Hotel Guest
Roy
Coral
Harry/Hotel Guest/Camper
Vic/Camper
Leonie/Camper/Miss Latrobe
Rick
MC/Hotel Guest/Camper

Sally/Hotel Guest/Camper

Aideen Brady Orla Brady Emily Twemlow, Hayley Byrnes, John Duyvestyn

Dan Fallshaw, Justine Hamilton

Luke Bartlett
Emily Twemlow
Lisa Harrison
Geoffrey Hacker
Darran Moran
Elizabeth Bryce
Richard Sherwood
Justine Howard
Justine Hamilton
Dan Fallshaw
John Duyvestyn
Hayley Byrnes



SETTING OF THE PLAY

Australia, Summer 1967-8



SYNOPSIS OF SCENES

Act One		Act Two	
Scenes I	School stage - Evening	Scene I	Beach- caravan city
Scene II	School stage - Evening	Scene II	Roof of the Gold Coast Hotel
Scene III	School stage - Evening	Scene III	Beach storm scene
Scene IV	Home of Vic & Harry - Evening	Scene IV	Beach
Scene V	Home of Gwen & Jim - Evening	Scene V	Beach
Scene VI	Home of Coral & Roy - Evening	Scene VI	Beach
Scene VII	Home of Vic & Harry - Evening	Scene VII	Amateur night
Scene VIII	A Gold Coast Luxury Hotel	Scene VIII	Evening
	- Evening		
		Scene IX	Schoolyard
Scene IV Scene V Scene VI Scene VII	Home of Vic & Harry - Evening Home of Gwen & Jim - Evening Home of Coral & Roy - Evening Home of Vic & Harry - Evening A Gold Coast Luxury Hotel	Scene IV Scene V Scene VI Scene VII Scene VIII	Beach Beach Amateur night Evening

There will be a 15 minute interval between Acts One and Two

