

## Crew

Assistant Director	Rebekah Jennings
Design Concept	Clare Singline
Costumes	Susan Carveth
Lighting Design	Michael Schell
Stage Manager	Glen Harman
Assistant Stage Manager	Marissa Carey-Brenton
Properties	Marissa Carey-Brenton Meg Mooney
Rehearsal Prompt	Joyce Birch
Music	Timothy Bennett
Lighting Operator	Wunndonna Hughes
Sound Operator	P W Ryan
Sound Recording	George Wright
Sound Effects	George Wright & Michael Schell
Set Construction	Clare Singline, Members of the Cast & Company
Graphic Design	Kit Messham-Muir
Graphics	Glen Harman
Photography	Grant Fraser
Programme	Karen O'Brien-Hall
Special Thanks	Andrew Weston, Anne Evers Pamela Whalan, Sandra Bass Karen O'Brien-Hall, Anthony Burns



### Dinner and Play Package

In association with the Forbes Hotel,

Cnr King & York Streets, Sydney, just a short walk from the Genesian Theatre, we are proud to offer patrons a Dinner and Play Deal.

**Only \$39.50** buys you a two-course meal with Herb/Garlic Bread, Tea/Coffee included and a Full Price ticket to the current show.

Subscribers, Concession, and/or Invitation ticket holders may also take advantage of this offer that is available on Friday and Saturday nights, before the show, from 6.00pm. Bookings essential! Further information from MCA Ticketing 9645 1611.

**Play + Meal + Price = Great Value**

## Diamonds & Gold

*On behalf of the Members and Board  
welcome to a very special year celebrating*

**60 Years**

of the

**Genesian Theatre Company**

and

**50 Years**

**at 420 Kent Street**

Diamonds and Gold, our 2004/2005 Subscription Season opens with **the World Premiere** on 8 May 2004, (continuing to 19 June) of

### ***Term of His Natural Life***

*By Marcus Clarke*

*Adapted and Directed by Genesian Member*

**Roger Gimblett**

and continues with a delightful mix of old and new, comedy and drama

*Relative Values*, by Noel Coward

*The Lion in Winter* by James Goldman

*Verdict*, by Agatha Christie

*The Forsyte Saga*, by John Goldsworthy

*The School for Scandal*, by R B Sheridan

For full details, please ask at Box Office for a copy of the 2004/5 Subscription Brochure.

**Reservations, MCA TICKETING**

**9645 1611**

[www.mca-tix.com](http://www.mca-tix.com)

# AWAY

## by Michael Gow

*Directed by Timothy Bennet*

*Proudly presented by the*

**Genesian Theatre Company**

*Sydney's Unique Little Theatre*

**Season – 6 March to 24 April 2004**  
(No performances over Easter Weekend)

## About the playwright, Michael Gow

Currently Artistic Director/CEO of the Queensland Theatre Company, Michael Gow is a prolific and sought after director and a much performed, multi-award winning playwright.

*Away* is hailed as a modern classic of Australian theatre and now one of the most frequently performed Australian plays. His other plays include *The Kid, On Top of the World, Europe, 1841, Furious* and *Sweet Phoebe*.

As a Director, Michael Gow has worked with the Sydney Theatre Company, Belvoir Street Theatre, Black Swan Theatre Company, Griffin Street Theatre Company, State Theatre Company of South Australia, Australian Theatre for Young People, Opera Australia, The Bell Shakespeare Company, The Sydney and Adelaide Festivals, Queensland Theatre Company and many more.

## About the play, 'AWAY'

1967-68 was a time of great change for the Australian consciousness. The late 40's to the late 60's were a time of normality, certainty, security. The major preoccupations were home, family and material comfort. It was also a time when everyone planned for the annual beach holiday. It is a time that no longer exists.

With the late 60's came the escalation of the Vietnam War, the end of the Menzies era, the hippie movement, protests against the war and a revolutionary spirit spread across the world. With this tapestry of change as a backdrop, *Away* shows the link between private stories and public histories as we meet three families who face the universal themes of love, loss, generational change, reconciliation, the healing power of love and nature. It is a play of great sensitivity, humour, pathos, family, optimism and endearing characters.

*Fairies*  
*School Play Fairies*

*Tom*  
*Meg/Hotel Guest*  
*Gwen/Hotel Guest*  
*Jim/Hotel Guest*  
*Roy*  
*Coral*  
*Harry/Hotel Guest/Camper*  
*Vic/Camper*  
*Leonie/Camper/Miss Latrobe*  
*Rick*  
*MC/Hotel Guest/Camper*  
*Sally/Hotel Guest/Camper*

*Cast*  
(in order of appearance)

*Aideen Brady* *Orla Brady*  
*Emily Twemlow, Hayley Byrnes, John Duyvestyn*  
*Dan Fallshaw, Justine Hamilton*  
*Luke Bartlett*  
*Emily Twemlow*  
*Lisa Harrison*  
*Geoffrey Hacker*  
*Darran Moran*  
*Elizabeth Bryce*  
*Richard Sherwood*  
*Justine Howard*  
*Justine Hamilton*  
*Dan Fallshaw*  
*John Duyvestyn*  
*Hayley Byrnes*

**SETTING OF THE PLAY**  
Australia, Summer 1967-8

## SYNOPSIS OF SCENES

### Act One

Scenes I School stage - Evening  
Scene II School stage - Evening  
Scene III School stage - Evening  
Scene IV Home of Vic & Harry - Evening  
Scene V Home of Gwen & Jim - Evening  
Scene VI Home of Coral & Roy - Evening  
Scene VII Home of Vic & Harry - Evening  
Scene VIII A Gold Coast Luxury Hotel  
- Evening

### Act Two

Scene I Beach- caravan city  
Scene II Roof of the Gold Coast Hotel  
Scene III Beach storm scene  
Scene IV Beach  
Scene V Beach  
Scene VI Beach  
Scene VII Amateur night  
Scene VIII Evening  
  
Scene IX Schoolyard

**There will be a 15 minute interval between Acts One and Two**