

SPECIAL THANKS

The cast and crew of Valentine's Day would like to thank Alan Hayter and Roger Gimblett for their valuable assistance with the set. We really appreciate your generosity and time. Thank you to Megan Campbell for the sketches and designs for a New York cityscape. Lewis Paine's books designed and made thanks to Keith Jennings.

Thank you to the Genesian Theatre Company Board for the wonderful opportunity to present this work on stage.

Finally thank you to all our audience members! We hope that you enjoy our production and enjoy a great night out at the theatre with this modern Australian farce.

Look out for Lewis Paine's new best-seller
"She broke my fall and now she bakes me things"
at your nearest bookstore.

Francine's Word List of the Day.

1. **Ficus Elastica:** The classic Rubber Tree or India Rubber Plant. Native to India and Malaysia, elastica is among the oldest plants used as houseplants worldwide.
2. **Antediluvian:** Antiquated; from or belonging to a much earlier time.
3. **Curmudgeon:** An ill-tempered person full of resentment and stubborn notions.

COMING SOON!!

When Aguzzo is in Sydney for business he loves to see a murder mystery at the Genesian Theatre..

Agatha Christie's

A Murder is Announced

Directed by Anthony Stirling-Edgar

September 3 to October 23 2005

Bookings through MCA Ticketing on 1300 306 776

or <http://www.mca-tix.com>

The Genesian Theatre Company

420 Kent St, Sydney

www.genesiantheatre.com.au

VALENTINE'S DAY

BY BARRY CREYTON



XXX Love Amelia

Directed by Rebekah Jennings
Designed by George J Wright

1. Meet Amelia at airport
2. Take her lousy money
3. Kill her
4. Profit!!

BUY TICKETS

9th July to
20th August 2005

Friday & Saturday 8pm
Sunday 4.30pm

Bookings through MCA Ticketing on 1300 306 776
or <http://www.mca-tix.com>

Revenge is a dish best served cold!

There never was a woman like Amelia...

TONIGHT AT MADISON SQUARE GARDEN!!

In the red corner

The Announcer: Scott Grimley
Lewis Paine: Rob Drew
Nick Martinelli: Leon Fallon
Fran (Short for Francine): Melanie Robinson
Officer Gloria Lipke: Simone-Maree Dixon
Mrs Mitzi Weisberg: Kate Bryant
Arnold (Attorney at Law): Michael Long
Aguzzo (Hit man): Emmanuel Said



In the blue corner

Director: Rebekah Jennings
Assistant Director: George J Wright
Stage Manager: Emmanuel Said
Assistant Stage Manager: Scott Grimley
Amelia's Costumes: Nicola Griggs
Set Design: George J Wright
Lighting Design: Eric Bicknell
Sound Design: George J Wright + Tom Massey
Lighting Operator: Alan Hayter
Sound Operator: Tom Massey
Set Construction: George J Wright + Members
Transportation: Lisa Harrison
Props Master: Emmanuel Said
Rehearsal Prompt: Frances Milat
Amelia's Portrait: Kit Messham-Muir
Wigs dresser: Anita Scotton
Publicity: Chantal Kershaw
Programme: George J Wright
Photographs: Christian Fraser
Front of House: Members of the Genesian Theatre

ONE NIGHT ONLY!!
BARBARA STREISAND



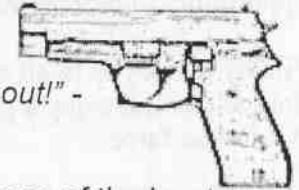
There never will be.

THE MAIN EVENT

Preliminaries

"What's the motive? Hell hath no fury like a scorned husband?" - Arnold

Nick and Lewis – two men with nothing in common except being divorced from, ruined by and obsessed with the same woman.



"Revenge baby! This is the revenge we talked about!" - Nick

The desire for vengeance is surely one of the least admirable of human instincts yet every-one knows some-one who has experienced a wish for pay back. You know, like a friend of a friend.

"If you could, if you really could..." - Nick

If any-thing was possible, how far would you go for revenge?

Round 1

The New York Apartment of Lewis Paine,
Saturday the 11th of February, 8pm.

Interval

15 Minutes

Round 2

The same apartment,
Tuesday February 14th – Valentine's Day, 9:40am

