

The Genesian Theatre Presents
In association with Domine

Kenneth Grahame's

The Wind
in the
Willows

Adapted by Alan Bennett

Directed by Rebekah Jennings

May 12 to June 24 2006

Directors Note:

"It combines a love of nature with a nostalgia for boats, caravans and old cars, and hints at a more innocent time."
Alan Titchmar

People who love stories like *Wind in the Willows* love them because it reminds them of something. Toad promises to show Ratty "an England (he's) only dreamed of" and perhaps this is what we find in Kenneth Grahame's tale. Not an England, but a period of childhood innocence, that we might come across only in our dreams. Ultimately this tale does not reflect an innocent *time* but an innocence of the *heart*. It is this that I hope you rediscover in our production of *The Wind in the Willows*.

The Wind in the Willows would not have been possible without the generous assistance of many people. I would like to thank Wendy and Owen Gimblett for their warm support and The Board of the Genesian Theatre. I would also like to recognize the hard work and dedication of Barry Nielsen and George James Wright without whose support this show would not have been possible.

"There is a Toad in all of us, (...) our social acceptability dependent on how much of our Toad we can keep hidden."
Alan Bennett

Next production:

A Man For All Seasons

By Robert Bolt

Directed by Joyce Birch
8th July - 19th August 2006

Book at MCA Ticketing

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Phone: 1300 306 776

Cast:

Tom Massey	Mole
Geoff Hacker	Rat
Roger Gimblett	Toad
Timothy Bennett	Badger
Marnie Davidson	Rabbit Rose, Gaoler's Daughter, Gypsy
Scott Fenson	Otter, Chief Weasel
Barbara Silveira	Hedgehog, Barge Woman, Washer Woman
Anthony Stirling-Edgar	Weasel Norman, Train Driver
Pauline Gardiner	Fox, Squirrel, Motorist Monica, Sentry
Emmanuel Said	Albert, Magistrate
Clare Hacker	Stoat, Motorist Rupert, Sentry, Chair Person
Wunndonna Hughes	Rabbit Ruth
Lilianna Komljenovic	Portley, Parkinson, Clerk

Crew:

Marissa Carey-Brenton	Stage Manager
Meg Mooney	Lighting Operator
Cheryl Lawson	Sound Operator
All Cast	Stage Hands

Production:

Director	Rebekah Jennings
Assistant Director	Barry Nielsen
Technical Director	George J Wright
Set Design	Owen Gimblett
Lighting Design	Michael J Schell
Sound Design	Rebekah Jennings
Costumes	Lissa Knight, Nicola Griggs

Set/Prop Builders

Eric Bicknell, George J Wright,
Tom Massey, Marissa Carey-
Brenton, Rebekah Jennings

Set Painting/Dressing

Helen Cambourne, Barry Nielsen,
George J Wright, Rebekah Jennings,
Tom Massey

Rehearsal Prompt

Frances Milat

Voice Coach

Del Dines

Transport

Grant Fraser

Publicity

Shane Bates, Marissa Carey-
Brenton, Tom Massey, Emmanuel
Said

Photography

Craig O'Regan

Programme + Graphics

George J Wright

**“So, like a forgotten fire, a childhood can
always flare up again within us.”
Gaston Bachelard**

