

NEXT AT THE GENESIAN



SHADOWLANDS



by William Nicholson

Directed by Debbie Smith

Season: 12th May - 23rd June 2007

William Nicholson's *Shadowlands* is the beautiful moving play about the British author C.S. Lewis and his relationship with American poet Joy Davidman.

Genesian 2007-2008 Season

Shadowlands	12th May to 23rd Jun 2007
The Hollow	7th Jul to 25th Aug 2007
Hedda Gabler	8th Sep to 20th Oct 2007
Blithe Spirit	3rd Nov to 15th Dec 2007
Blood Weddings	5th Jan to 20th Jan 2008
The Real Inspector Hound	25th Jan to 23rd Feb 2008
Antony and Cleopatra	8th Mar to 26 Apr 2008

Subscriptions are available.
www.genesiantheatre.com.au

"...when I waked
I cried to dream again."

THE TEMPEST

WRITTEN BY WILLIAM SHAKESPEARE
DIRECTED BY ROGER GIMBLETT
PREVIEW NIGHT 2 MARCH 2007
3 MARCH 2007 - 28 APRIL 2007
GENESIAN THEATRE



THE COMPANY

On the Island:

Prospero:
Miranda: Prospero's daughter
Ariel: An airy spirit
Caliban:
Iris: A spirit

MICHAEL O'CONNELL
LILIANNA KOMLJENOVIC
EMILY TWEMLOW
TOM MASSEY
MELANIE MANNING

Arriving by Shipwreck:

Alonso: The King of Naples
Ferdinand: His much-loved son
Sebastian: The brother of Alonso
Antonio: The brother of Prospero
Gonzalo: An honest old counsellor
Stephano: A drunken butler
Trinculo: A jester
Bo'sun:

ALAN HAYTER
JEREMY JUST
DARRAN MORAN
PAUL TREACY
DARRELL HOFFMAN
P.W. RYAN
TIMOTHY BENNETT
SCOTT FENSON

THE PRODUCTION TEAM

Director: Roger Gimblett
Set Designer: Owen Gimblett
Lighting and Sound Design: Michael J. Schell
Costume Designer: Lissa Knight
Associate Director: Rebekah Jennings
Associate Director: Joyce Birch
Costume Team: Nicola Griggs and Susan Carveth
Technical Stage Manager: George J. Wright
Stage Manager: Di Henderson
Lighting Operator: Michael Sterbal
SFX Operator: Michelle Wright/Sandra Truelsen
Set Construction: Paul Gilbert, Eric Bicknell, and team.
Production Liaison: Wendy Gimblett
Text Control: Frances Milat
Voice Work: Del Dines
Photographer: Craig O'Regan
Graphic Design: Paul Miskimmon

The Tempest is usually identified as Shakespeare's last complete stage play. It is the fourth, final, and the finest of Shakespeare's great, late romances. Along with *Pericles*, *Cymbeline*, and *The Winter's Tale*, *The Tempest* belongs to the genre of Elizabethan romance plays. The earliest recorded performance of *The Tempest* occurred on November 1, 1611 at Whitehall Palace in London.

THE STORY

Twelve years prior to the play commencing Prospero, Duke of Milan and his three year old daughter Miranda are woken at Midnight by a coup orchestrated by Prospero's brother Antonio in league with Alonso, King of Naples. Prospero and Miranda are bundled on board an unseaworthy boat and left to the mercy of the seas.

The wise old Counsellor Gonzalo ensured the boat held some provisions and by providence they survive and land on a small Island. There Prospero finds Ariel, an airy Spirit, and Caliban, the abandoned son of a witch previously banished to the Island.

As the action of the play commences, Prospero through his magic art, has discovered that his brother Antonio, Gonzalo, Alonso and Alonso's brother and son are passing the Island on board a ship after returning from Alonso's daughters wedding in Tunis. He summons a Storm... It would appear to be a perfect opportunity for revenge...

DIRECTORS NOTE: My sincere thanks to a wonderful cast and crew, especially our design team Owen, Michael and Lissa who have created the world of Prospero's Island. Following the previous directors of Shakespeare at the Genesian including Margaret Rieneck & Gary Dooley is indeed humbling and I am grateful for the opportunity. In terms of the play itself I will not offer any commentary other than to hope you enjoy your visit to this 'other world'. Shakespeare after all, best belongs on a stage rather than in a programme note. RG

Acknowledgements: Lane Cove Dramatic Society, Grant Fraser, Sydney Opera House, The Board of the Genesian Theatre, All those named and unnamed persons who have worked on *The Tempest* and their families.