

## NEXT AT THE GENESIAN

## SHADOWLANDS



by William Nicholson

Directed by Debbie Smith

Season: 12th May - 23rd June 2007

William Nicholson's *Shadowlands* is the beautiful moving play about the British author C.S. Lewis and his relationship with American poet Joy Davidman.

## Genesian 2007-2008 Season

Shadowlands 12th May to 23rd Jun 2007

The Hollow 7th Jul to 25th Aug 2007

Hedda Gabler 8th Sep to 20th Oct 2007

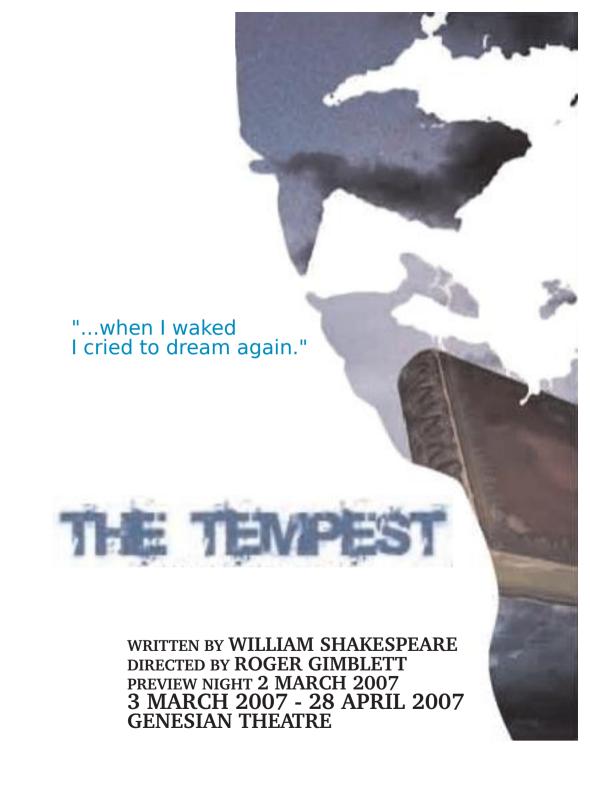
Blithe Spirit 3rd Nov to 15th Dec 2007

Blood Weddings 5th Jan to 20th Jan 2008

The Real Inspector Hound 25th Jan to 23rd Feb 2008

Antony and Cleopatra 8th Mar to 26 Apr 2008

Subscriptions are available. www.genesiantheatre.com.au



THE COMPANY

On the Island:

Prospero:

Miranda: Prospero's daughter

Ariel: An airy spirit

Caliban:

**Iris:** A spirit

MICHAEL O'CONNELL LILIANNA KOMLJENOVIC

EMILY TWEMLOW

**TOM MASSEY** 

**MELANIE MANNING** 

**Arriving by Shipwreck:** 

**Alonso:** The King of Naples **Ferdinand:** His much-loved son **Sebastian:** The brother of Alonso

Antonio: The brother of Prospero Gonzalo: An honest old counsellor

**Stephano:** A drunken butler

**Trinculo:** A jester

Trinculo: A jester Bo'sun:

ALAN HAYTER JEREMY JUST DARRAN MORAN PAUL TREACY

**DARRELL HOFFMAN** 

P.W. RYAN

TIMOTHY BENNETT

**SCOTT FENSON** 

THE PRODUCTION TEAM

Director: Set Designer:

Lighting and Sound Design:

Costume Designer:

**Associate Director:** 

**Associate Director:** 

**Costume Team:** 

**Technical Stage Manager:** 

**Stage Manager:** Lighting Operator:

SFX Operator: Set Construction:

Production Liaison:

Text Control: Voice Work: Photographer: Graphic Design: Roger Gimblett Owen Gimblett

Michael J. Schell

Lissa Knight

Rebekah Jennings

**Joyce Birch** 

Nicola Griggs and Susan Carveth

George J. Wright Di Henderson Michael Sterbal

Michelle Wright/Sandra Truelsen Paul Gilbert, Eric Bicknell, and team.

Wendy Gimblett
Frances Milat
Del Dines
Craig O'Regan
Paul Miskimmon

The Tempest is usually identified as Shakespeare's last complete stage play. It is the fourth, final, and the finest of Shakespeare's great, late romances. Along with *Pericles, Cymbeline*, and *The Winter's Tale*, *The Tempest* belongs to the genre of Elizabethan romance plays. The earliest recorded performance of *The Tempest* occurred on November 1, 1611 at Whitehall Palace in London.

## THE STORY

Twelve years prior to the play commencing Prospero, Duke of Milan and his three year old daughter Miranda are woken at Midnight by a coup orchestrated by Prospero's brother Antonio in league with Alonso, King of Naples. Prospero and Miranda are bundled on board an unseaworthy boat and left to the mercy of the seas.

The wise old Counsellor Gonzalo ensured the boat held some provisions and by providence they survive and land on a small Island. There Prospero finds Ariel, an airy Spirit, and Caliban, the abandoned son of a witch previously banished to the Island.

As the action of the play commences, Prospero through his magic art, has discovered that his brother Antonio, Gonzalo, Alonso and Alonso's brother and son are passing the Island on board a ship after returning from Alonso's daughters wedding in Tunis. He summons a Storm... It would appear to be a perfect opportunity for revenge...

DIRECTORS NOTE: My sincere thanks to a wonderful cast and crew, especially our design team Owen, Michael and Lissa who have created the world of Prospero's Island. Following the previous directors of Shakespeare at the Genesian including Margaret Rieneck & Gary Dooley is indeed humbling and I am grateful for the opportunity. In terms of the play itself I will not offer any commentary other than to hope you enjoy your visit to this 'other world'. Shakespeare after all, best belongs on a stage rather than in a programme note. RG

Acknowledgements: Lane Cove Dramatic Society, Grant Fraser, Sydney Opera House, The Board of the Genesian Theatre, All those named and unnamed persons who have worked on The Tempest and their families.