

Coming Next to the Genesian Theatre



by Tom Stoppard
Directed by Meg Mooney

Season: 26th January - 23rd February 2008
Preview night 25th January 2008

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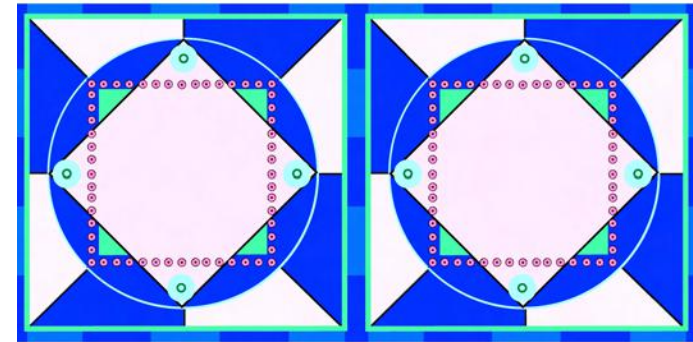
**ANTONY
&
CLEOPATRA**




by William Shakespeare
Directed by Joyce Birch

Season: 8th March - 26 April 2008
Preview night 7th March 2008

www.genesiantheatre.com.au



BLOOD WEDDINGS



By Federico Garcia Lorca

Directed & Translated by Barry Nielsen

Genesian Theatre

5th January - 20th January 2008

Cast

The Mother.....	Catherine Potter
The Bridegroom.....	Matt Oxley
The Neighbour.....	Rebekah Jennings
Leonardo Felix.....	Kire Tosevski
His Wife.....	Melissa Jones
Her Mother.....	Robyn Williams
The Bride.....	Linda Assaf
Her Father.....	Bob Hunter
Her Nanny.....	Hilary Miller
Some Men.....	Gordon Smith
	David McFadden
	Bob Hunter
	Walter Plinge
Some Girls.....	Polly Worsnip
	Rebecca Tromp
The Moon.....	Emily Twemlow
Death.....	Rebekah Jennings

Crew

Direction and Translation.....	Barry Nielsen
Assistant Director.....	Frances Milat
Stage Manager.....	Tom Massey
Lighting and Sound Design.....	Michael Schell
Sound Operator.....	Lloyd Williams
Lighting Operator.....	Cecilia Garlick
Set Design.....	Barry Nielsen
Set Construction.....	Grant Fraser
	Paul Gilbert
	Paul Treacy
	Members of the Company
Costumes.....	Susan Carveth
Scenic Art.....	Geoff Kiely
Musical Director.....	Emily Twemlow
Photography.....	Craig O'Regan
Programme.....	Roderick Jaynes

Director's Note

“Bodas de Sangre”

Although only 38 years old when murdered by Franco's rampaging fascists in 1936, Lorca was already recognised as a leading light in the European arts world. He was primarily a poet but was involved in writing, activism, experimental cinema and theatre. One wonders what he may have gone on to produce had he lived.

When translating this work I decided to remain very faithful to the original script. It was originally written however, with long passages of poetry and song and some of that has been reduced. There have even been pure dance versions produced for stage and film but I was interested in presenting the work as a piece of dramatic theatre. The play is normally known as “Blood Wedding”, however I have literally translated the title to evoke the history of doomed marriages in the various families.

Concerned that traditional music was in danger of disappearing, Lorca collated the “Canciones Populares” and much of the incidental music in this production is from that collection. Along with the music, the set is designed to place the audience in Andalusia during a hot, tragic summer when a young woman loved by the sons of two feuding families makes a fateful decision that can only bring disaster to three families. It is a story of love and revenge and a reminder of the possible consequences of one's actions.

This is a rarely performed work by a writer perhaps not widely known and I would like to thank the Board of the Genesian Theatre Company for this opportunity.

I would like to extend a special thanks to Grant Fraser, Geoff Kiely and the Hunters Hill Theatre.