



Music by Harvey Schmidt,
Book and Lyrics by Tom Jones

Genesian Theatre

15th January - 19th February 2011

Tom Jones (Book & Lyrics) and Harvey Schmidt (Music) wrote *The Fantasticks* for a summer theatre at Barnard College. After its Off-Broadway opening in 1960, it went on to become the longest-running production in American theatre history and one of the most frequently produced musicals in the world. It is currently running in a successful revival in New York. Their first Broadway show, *110 in the Shade*, was successfully revived a few years ago. *I Do! I Do!*, their two-character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the world. For several years, Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and, often, untried forms. In 1998, *The Show Goes On*, a revue of their songs starring themselves, was presented at York Theatre, and *Mirette*, based on the award-winning children's book, premiered at Goodspeed Opera House. In addition to an Obie and a 1992 special Tony for *The Fantasticks*, their "stars" were added in 1999 to the Off-Broadway Walk of Fame outside the Lortel Theatre.

Act I

<i>Try To Remember</i>	El Gallo & Compay
<i>Much More</i>	Luisa
<i>Metaphor</i>	Matt & Luisa
<i>Never Say No</i>	Hucklebee & Bellomy
<i>It Depends On What You Pay</i>	El Gallo, Hucklebee, & Bellomy
<i>Soon It's Gonna Rain</i>	Matt & Luisa
<i>Abduction Ballet</i>	Company
<i>Happy Ending</i>	Company

Act II

<i>This Plum Is Too Ripe</i>	Matt, Luisa, Hucklebee, & Bellomy
<i>I Can See It</i>	El Gallo & Matt
<i>Plant A Radish</i>	Hucklebee & Bellomy
<i>Much More Reprise</i>	Luisa
<i>Round And Round</i>	El Gallo, Luisa, Hucklebee, Bellomy, Henry, & Mortimer
<i>Beyond That Road</i>	El Gallo & Matt
<i>They Were You</i>	Matt & Luisa
<i>Metaphor Reprise</i>	Matt & Luisa
<i>Try To Remember Reprise</i>	El Gallo, Matt, Luisa, Hucklebee, & Bellomy

Cast

THE NARRATOR [EL GALLO]:

ANDREW FRITZ



This is Andrew's first appearance on the stage at the Genesian Theatre. His last role on the stage was as Daniel Kaffee in *A Few Good Men*. He has also appeared in various other theatrical productions including: *Anything Goes*, *Guys and Dolls*, *Pirates of Penzance*, *The Wizard of Oz*, *She Loves Me*, *Seasons Greetings* and *Romeo and Juliet*. He has also done various film and print work.

THE GIRL [LUISA]:

KATERINA VIGH



Katerina studied Drama for the HSC, has performed with the NSW State Drama Company and spent 2 years performing at Tokyo Disneyland. Her musical credits include Maggie in *A Chorus Line* and Eliza in *My Fair Lady*. She currently performs for Class Act Theatre, Captain Bandana, and Dirty Dick's Theatre Restaurant.

THE BOY [MATT]:

ZACH LA CAVA



Zach has performed principal and chorus roles in 9 amateur and school musicals including; *Joseph and the Amazing Technicolor Dreamcoat*, *Oliver*, *Les Miserables*, *Pirates of Penzance*, *Jesus Christ Superstar*, *Shout – The Legend of the Wild One*, 'Juke Box' *The Musical*, *Crazy For You* and *Crusade 1212*, directed by Peter Cousins. Zach graduated from St Ignatius College, Riverview in 2010 and has been nominated for HSC Encore 2010. Zach's intention is to pursue his interests in performing arts at a professional level and to undertake tertiary and international studies in this field.

THE BOY'S FATHER [HUCKLEBEE]:

VINCENT O'NEILL



Vincent first appeared on stage in North Queensland at the age of ten when he walked off with a Malvern Starr bike as first prize after improvising as a Vincent's APC. He has performed with many Sydney theatre companies. His most memorable role was as Thenardier in *Les Miserables*.

THE GIRL'S FATHER [BELLOMY]:**ROBERT GREEN**

Robert is the sum of many parts, including singer, lawyer, son, brother, lover, neighbour and friend. In his Genesian and musical theatre debut he plays for the first time the part of father. Being ten times an uncle he hopes one day to play the title role in *Uncle Vanya - The Musical*.

**THE ACTOR [HENRY]:****TIMOTHY BENNETT**

Timothy recently directed *Lord Arthur Savile's Crime* for the Company and also appeared as Pickering in *Pygmalion*. Tonight he plays an actor! Previous roles include *Shadowlands* (C.S.Lewis), *Hay Fever* (David), *The Dream* (Bottom), *Wind in the Willows* (Badger), *Twelfth Night* (Aguecheek), *The Imaginary Invalid* (Argan), *Something's Afoot* (Colonel), *The Tempest* (Trinculo), and *Dial M for Murder* (Inspector). He has directed 6 major productions for the Company.

**THE MAN WHO DIES [MORTIMER]:****MICHAEL DOWLING**

Michael Dowling is a native of Brisbane (aka Brisneyland), and has performed in several amateur and dance school productions including *Avenue Q* (Brian), *Chicago* (Amos "Mr Cellophane" Hart), *Hairspray* (Wilbur Turnblad) and *Dirty Rotten Scoundrels* (Lawrence Jameson). This is his first show in Sydney and with Genesian. "For My Wife, Tiffany".

**THE MUTE:****GREG THORNTON**

Greg was speechless to be offered the role of The Mute in *The Fantasticks*. Greg is at his best when playing non-speaking roles, having previously played 'Toto' (*Wizard of Oz*) and 'Calvin' (*Guys and Dolls*). Greg would like to dedicate his performance to Blanche and Rita: "*Thinking of you fondly.*"



Production

Director: Roger Gimblett
Musical Director: Adam Majsay
Choreographer: Dean Vince

Costume Design: Nicola Griggs
Set Design: Owen Gimblett
Lighting Design: Michael Schell

Set Construction: Grant Fraser
Rehearsal Prompt: Joyce Birch
Production Assoc: Wendy Gimblett
Photography: Craig O'Regan
Graphics/Program: Ross Oblea, Tom Massey
Acknowledgements: Catherine Lock

Crew

Stage Manager: Caroline Gage
Lighting Operator: Adriane White

Cast

The Narrator [El Gallo]: Andrew Fritz
The Girl [Luisa]: Katerina Vigh
The Boy [Matt]: Zach La Cava
The Boys Father [Hucklebee]: Vincent O'Neill
The Girls Father [Bellomy]: Robert Green
The Actor [Henry]: Timothy Bennett
The Man Who Dies [Mortimer]: Michael Dowling
The Mute: Greg Thornton

About the Genesian Theatre

The Genesian Theatre Company is a non-professional group operating from an historic church in Kent Street, in the heart of the Sydney CBD. We boast among our alumni numerous household names in Australian theatre and film such as Bryan Brown, Baz Luhrmann, Judi Farr, and John Bell. We are, however, just as proud of the hundreds of talented amateur actors, directors, designers, lighting and sound specialists who have contributed to Sydney's unique little theatre over the years.

Over the years the company has developed into a group providing a training ground for young actors and a place where those who love the theatre can meet, share and extend their knowledge of the performing arts. The Genesian Theatre is one of Sydney's most active theatre companies. In addition to seven main stage productions each year we run classes, workshops and many other activities.

Membership of the company is open to all people over the age of eighteen.

The building which houses The Genesian Theatre Company was originally St John's Church, and dates from 1868. It has served as both a church and a poor school until 1932 when it became the Kursaal Theatre, housing the Sydney Repertory Company. In 1938 it became the first Matthew Talbot Hostel. Since 1954 it has been the home of The Genesian Theatre Company which was formed in 1944.

Membership

If your interest is in acting, directing, stage management, sound, lights, publicity, admin, etc, or if you just want to experience being a member of the group, we would welcome you as a member. You don't need to be experienced, we can provide training and can cater to different levels of involvement. Please see our web site for further information.

Coming next to the Genesian Theatre...

Private Lives



By
Noel
Coward

5th March - 16th April 2011

Subscriptions are available
www.genesiantheatre.com.au